

Arrangement für Blasorchester:  
Michael Seeber

Kaiser Franz Josef I

# Rettungs-Jubel-Marsch

Marsch, op. 126 von Johann Strauss Sohn

**Marcia**

Piccolo  
Flauto Piccolo

Flöte  
Flauto

Oboe

Fagott  
Bassoon

Es-Clarinette  
Clarinetta Ev/M6

Clarinette I in B  
Clarinetta I B/S6

Clarinette II in B  
Clarinetta II B/S6

Clarinette III in B  
Clarinetta III B/S6

Bassclarinette in B  
Bass Clarinet B/S6

**Marcia**

Altsaxophon I/II in Es  
Alto Sax. I/II Ev/M6

Tenorsaxophon in B  
Tenor Sax. B/S6

Baritonsaxophon in Es  
Baritone Sax. Ev/M6

Rügelhorn I in B  
Bugle I (Cornet) B/S6

Rügelhorn II in B  
Bugle II (Cornet) B/S6

Trompete I in B  
Tromba I B/S6

Trompete II/III in B  
Tromba II/III B/S6

**Marcia**

Horn I/II in F  
Corno I/II F/Fa

Horn III/IV in F  
Corno III/IV F/Fa

Posaune I/II in C  
Trombone I/II C/Do

Posaune III in C  
Trombone III C/Do

Tenorhorn in B  
Tenor Tuba B/S6

Baritonhorn in C  
Baritone/Euphonium

Bässe I/Kontrabaß in C  
Bass Tuba I/Contrabasso

Bässe II in C  
Bass Tuba II

**Marcia**

Kleine Trommel  
Tamburo Piccolo

Große Trommel  
+ Becken  
Gran Cassa

Glockenspiel

Picc.

Flauto

Oboe

Fagott  
Bsn.

Es-Clar.

Clar. I

Flauto

Clar. II

Baßclar.

Altsax. I/II

Tenorsax.

Barsax.

Fgh. I

Fgh. II

Trp. I

Trp. II/III

Hr. I/II

Hr. III/IV

Pos. I/II  
Tb. I/II

Pos. III/IV  
Tb. III/IV

Ten.

Bar.

Bässe I

Kl. Tr.

Gr. Tr.

Glock.



Musical score for page 3 of 'Rettungs-Jubel-Marsch'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Horn, Percussion, and Tuba. The music is in 2/4 time and features a key signature of one flat. The score is divided into two systems, 1.) and 2.), with a repeat sign at the end of the first system. The tempo is marked 'Allegretto' and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as notes, rests, and articulation marks.

Musical score for page 4 of 'Rettungs-Jubel-Marsch'. The score continues from page 3 and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Horn, Percussion, and Tuba. The music is in 2/4 time and features a key signature of one flat. The score is divided into two systems, 1.) and 2.), with a repeat sign at the end of the first system. The tempo is marked 'Allegretto' and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as notes, rests, and articulation marks.

Musical score for page 5 of Rettings-Jubel-Marsch, measures 32-40. The score includes parts for Piccolo, Flauto, Oboe, Fagott/Bassoon, Es-Clarinet, Clarinet I, Flauto, Clarinet III, Bassclarinet, Altsaxofon, Tenorsaxofon, Barosaxofon, Fagott I, Fagott II, Timp. I, Timp. II/III, Horn VII, Horn III/IV, Positiv I/II, Positiv III/IV, Tenorhorn, Bariton, Bässe I, Klarinett, Trompete, and Glocke. The score features dynamic markings of *p* and *f*, and a *Fine.* marking at the end of the section.

Musical score for page 6 of Rettings-Jubel-Marsch, measures 40-48. The score includes parts for Piccolo, Flauto, Oboe, Fagott/Bassoon, Es-Clarinet, Clarinet I, Flauto, Clarinet III, Bassclarinet, Altsaxofon, Tenorsaxofon, Barosaxofon, Fagott I, Fagott II, Timp. I, Timp. II/III, Horn VII, Horn III/IV, Positiv I/II, Positiv III/IV, Tenorhorn, Bariton, Bässe I, Klarinett, Trompete, and Glocke. A *Trio* section begins at measure 40. The score features dynamic markings of *p* and *f*.