

Der Zinker

- The Squeaker -

Musik zum gleichnamigen Film, komponiert von

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im Auftrage des Ensemble Filmharmonie

- PARTITUR -

No. 1 - Ouvertüre.

Allegro vivace.

♩ = 130

Picc.

Flöte/Piccolo
Flauto/Flauto Piccolo

Oboe

Es- und B-Clarinetten
Clarinetto Es/Sib

Baßclarinette/Tenor-
saxophon in B
Clar. Basso/Tenor Sax. B/Sib

Trompete I in B
Tromba I B/Sib

Trompete II in B
Tromba II B/Sib

Trompete III in B
Tromba III B/Sib

Posaune I in C
Trombone I C/Do

Posaune II in C
Trombone II C/Do

Posaune III in C
Trombone III C/Do

Schlagwerk
Batterie

Pianoforte/
Akkordeon

Violino I

Violino II

Viola

Violoncello

Contrabasso

No. 1 - Ouvertüre.

Allegro vivace.

♩ = 130

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff



No. 2 - Opening. Südfilm-Fanfare.

• = 130

Flauto

Fl./Picc.

Oboe

B-Clar.

Baßclar.

Trp. I

Trp. II

Trp. III

Pos. I
Trb. I

Pos. II
Trb. II

Pos. II
Trb. II

Crash
ad lib. Handbecken

Schlagwerk

Pauken

No. 2 - Opening.
Südfilm-Fanfare.

• = 130

Vi. I

Vi. II

Vla.

Vc.

Cb.

15

Fl./Picc.

Oboe

B-Clar. *solo*
f

Baßclar.

Trp. I *solo 2da volta.*
f

Trp. II *solo 2da volta.*
mf

Trp. III *solo 2da volta.*
mf

Pos. I
Trb. I *solo 2da volta.*
f
mf

Pos. II
Trb. II *solo 2da volta.*
mf

Pos. III
Trb. III *solo 2da volta.*
mf

Schlagwerk
pp - mf

VI. I *f*

VI. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*
simile

22

Fl./Picc.

Oboe

B-Clar.

Baßclar.

Trp. I

Trp. II

Trp. III

Pos. I
Trb. I

Pos. II
Trb. II

Pos. III
Trb. III

Schlagwerk

mf

VI. I

VI. II

Vla.

Vc.

Cb.

mf

22

2

2

2

Detailed description: This is a page of a musical score for the piece 'Der Zinker'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute/Piccolo, Oboe, B-flat Clarinet, Bass Clarinet, Trumpet I, II, and III, and three positions of Trombone. The percussion section is indicated by a 'Schlagwerk' staff with rhythmic slashes. The piano part is shown in grand staff notation. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score begins at measure 22. The woodwinds and piano play a melodic line marked *mf* (mezzo-forte). The strings play a rhythmic accompaniment, with the Viola, Cello, and Contrabass parts featuring a '2' marking above the staff, likely indicating a second ending or a specific articulation. The woodwinds have long horizontal lines above their staves, indicating sustained notes or breath marks. The percussion part consists of a series of rhythmic slashes. The piano part features a complex rhythmic pattern in the right hand and a more active bass line in the left hand. The string parts are highly rhythmic and textured.

This musical score is for the piece "Der Zinker" and covers measures 34 to 38. The instrumentation includes:

- Woodwinds:** Flute/Piccolo (Fl./Picc.), Oboe, B-Clarinet (B-Clar.), Bass Clarinet (Baßclar.), Trumpet I (Trp. I), Trumpet II (Trp. II), Trumpet III (Trp. III), Horn I (Pos. I Trb. I), Horn II (Pos. II Trb. II), and Horn III (Pos. III Trb. III).
- Percussion:** Schlagwerk (Percussion), indicated by a slash symbol in each measure.
- Keyboard:** Piano (P), with both treble and bass staves.
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds and strings. The piano part has a steady accompaniment of eighth notes in the bass and triplet eighth notes in the treble. The brass instruments play sustained notes with some triplet figures. The percussion part consists of a consistent rhythmic pattern. The string section provides a harmonic and rhythmic foundation, with some instruments playing sustained notes and others moving in rhythmic patterns.

Bild: Rauchender Mann

46

Fl./Picc.

Oboe

B-Clar.

Baßclar.

Trp. I

Trp. II

Trp. III

Pos. I
Trb. I

Pos. II
Trb. II

Pos. III
Trb. III

Schlagwerk

Piano

46

VI. I

VI. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

f

ff

ff

p *mf* *p* *mf*

Mäßig bewegt, geheimnisvoll.
♩ = 76

Piano

59

Fl./Picc.

Oboe

B-Clar.

Baßclar.

Trp. I

Trp. II

Trp. III

Pos. I
Trb. I

Pos. II
Trb. II

Pos. III
Trb. III

Schlagwerk

Vi. I

Vi. II

Vla.

Vc.

Cb.

p

pp

mf

tutti

p

D muta D \flat

B 2

72

Fl./Picc. *ff*

Oboe

B-Clar.

Baßclar.

72

Trp. I

Trp. II

Trp. III

Pos. I
Trb. I

Pos. II
Trb. II

Pos. III
Trb. III

Schlagwerk

mf

72

Vi. I *p*

Vi. II *p*

Vla.

Vc.

Cb.

76 (8^{va})⁻¹

Fl./Picc.

Oboe

B-Clar.

Baßclar.

76

Trp. I

Trp. II

Trp. III

Pos. I
Trb. I

Pos. II
Trb. II

Pos. III
Trb. III

Schlagwerk

8^{va}

76

VI. I

VI. II

Vla.

Vc.

Cb.

p

p

Detailed description: This is a page of a musical score for 'Der Zinker'. It features a woodwind section with Flute/Piccobello, Oboe, B-flat Clarinet, and Bass Clarinet. A brass section includes three Trumpets (I, II, III) and three Trombones (I, II, III). The percussion part is marked with a 'Schlagwerk' (percussion) staff and a 'tr' (trill) symbol. The string section consists of Violin I and II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and begins at measure 76. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The score includes dynamic markings such as 'p' (piano) and '8^{va}' (octave up).

"Immer diese Briefe"

84 (8^{va})

Fl./Picc.

Oboe

B-Clar.

Baßclar.

Trp. I

Trp. II

Trp. III

Pos. I
Trb. I

Pos. II
Trb. II

Pos. III
Trb. III

Schlagwerk

Snare

Cowbell

Splash

84

♩ = 90

VI. I

VI. II

Vla.

Vc.

Cb.

f

mf

p

sfp

pizz.

f

Aufblende: Hausfassade

92 *mf* *allargando* a tempo. ♩ = 90

Fl./Picc.

Oboe

B-Clar.

Baßclar.

Trp. I *pp*

Trp. II *pp*

Trp. III *pp*

Pos. I
Trb. I *pp*

Pos. II
Trb. II *pp*

Pos. III
Trb. III *pp*

Schlagwerk

8^{va} *mf* *p*

92 *f* *allargando* a tempo. ♩ = 90

VI. I *f* *p*

VI. II *f*

Vla. *f*

Vc. *arco*

Cb. *arco*

97

Fl./Picc.

Oboe

B-Clar.

Baßclar.

Trp. I

Trp. II

Trp. III

Pos. I
Trb. I

Pos. II
Trb. II

Pos. III
Trb. III

Schlagwerk

97

8^{va}

VI. I

VI. II

Vla.

Vc.

Cb.

p

101

Fl./Picc. *solo* *p* 6

Oboe *p*

B-Clar.

Baßclar.

Trp. I *pp*

Trp. II *pp*

Trp. III *pp*

Pos. I
Trb. I *pp*

Pos. II
Trb. II *pp*

Pos. III
Trb. III *pp*

Schlagwerk *China C.* *Woodblocks* 3

muta Akkordeon

VI. I

VI. II

Vla.

Vc.

Cb.

105

Fl./Picc.

Oboe

B-Clar. *solo*

Baßclar. *solo* *pp* *muta Tenorsax.*

Trp. I

Trp. II

Trp. III

Pos. I
Trb. I

Pos. II
Trb. II

Pos. III
Trb. III *solo*

Schlagwerk

VI. I

VI. II

Vla. *pizz.* *p* *arco*

Vc. *p* *B I*

Cb. *p*

113 ^{8va} Fl./Picc. *f* Flz. *f*

Oboe *f*

B-Clar. *mf*

Tenorsax.

113 Trp. I *f* **Dämpfer (wah wah)**

Trp. II

Trp. III

Pos. I Trb. I

Pos. II Trb. II

Pos. III Trb. III *p* (sehr schnelles Gliss., etwa 1/4 Ton)

Schlagwerk

solo *f*

113 VI. I *pizz.* *f*

VI. II *pizz.* *f*

Vla. *pizz.* *f*

Vc. *pizz.* *f*

Cb. *ff*

Harry: "Mich hat jemand...
verzinkt!"

120

Fl./Picc.

Oboe

B-Clar.

Tenorsax.

mf

ff

ff

ff

ff

120

Trp. I

Trp. II

Trp. III

Pos. I
Trb. I

Pos. II
Trb. II

Pos. III
Trb. III

Schlagwerk

Splash

ff

ff

120

VI. I

VI. II

Vla.

Vc.

Cb.

arco

ff

arco

ff

pizz.

ff

arco

ff

arco

ff

No. 3 - Harrys Flucht.

♩ = 70

Warning Cue: INSPEKTOR: "Unter anderem hab ich auch einen sehr tüchtigen Reporter..."
CUE: "...der Juwelen-Harry...ähm...verzinkt?... mh, ja: verzinkt worden."

FL./Picc. *f*

Oboe *f*

B-Clar. *f*

Tenorsax. *f*
Tenorsax.

Trp. I *sf*

Trp. II *sf*

Trp. III *sf*

Pos. I Trb. I *sf*
con sordino
pp

Pos. II Trb. II *sf*

Pos. III Trb. III *sf*

Schlagwerk *mf*
Temple Blocks

Piano

No. 3 - Harrys Flucht.

♩ = 70

Vi. I *f*

Vi. II *f*
pizz.

Vla.

Vc.

Cb. *f*
B I

7 ♩ = 170

Fl./Picc. *p*

Oboe

B-Clar.

Tenorsax.

Trp. I *mf*

Trp. II *mf*

Trp. III *mf*
senza sordino

Pos. I
Trb. I *mf*

Pos. II
Trb. II *mf*

Pos. III
Trb. III *mf*

Schlagwerk *ff*
Pauken *E*
D^b

Piano

VI. I *mf*

VI. II *arco* *mf*

Vla. *p*

Vc. *mf*

Cb. *ff*

7 ♩ = 170

12

Fl./Picc. *ff* ^{8^{va}}

Oboe *ff*

B-Clar. *ff*

Tenorsax.

Trp. I *ff*

Trp. II *ff*

Trp. III *ff*

Pos. I
Trb. I *ff*

Pos. II
Trb. II *ff*

Pos. III
Trb. III *ff*

Schlagwerk

Piano *f*

Vi. I *f*

Vi. II *f*

Vla. *f*

Vc. *f*

Cb. *f* B 2

17 ^(8^{va}) **a tempo.**

Fl./Picc. *f*

Oboe

B-Clar. *p*

Tenorsax. *ff* *muta Baßclar.*

Trp. I

Trp. II

Trp. III

Pos. I
Trb. I

Pos. II
Trb. II

Pos. III
Trb. III

Schlagwerk *Snare* *p* *Pauken* *D³* *G*

Piano *p*

VI. I *sfp* *p*

VI. II *sfp* *p*

Vla. *p*

Vc. *p*

Cb. *p*

Meno mosso. ♩ = 130

25

Fl./Picc.

Oboe

B-Clar.

Baßclar.

p

simile

25

Trp. I

Trp. II

Trp. III

Pos. I
Trb. I

Pos. II
Trb. II

Pos. III
Trb. III

Schlagwerk

Piano

Meno mosso. ♩ = 130

25

Vi. I

Vi. II

Vla.

Vc.

Cb.

p

p

p

p

Aufblende: Leuchtreklame

40 *muta Piccolo*

Fl./Picc.

Oboe

B-Clar.

Baßclar.

Trp. I

Trp. II

Trp. III

Pos. I
Trb. I

Pos. II
Trb. II

Pos. III
Trb. III

Schlagwerk

Piano

VI. I

VI. II

Vla.

Vc.

Cb.

46

Fl./Picc.

Oboe

B-Clar.

Baßclar.

Trp. I

Trp. II

Trp. III

Pos. I
Trb. I

Pos. II
Trb. II

Pos. III
Trb. III

Schlagwerk

Piano

46

VI. I

VI. II

Vla.

Vc.

Cb.

The musical score consists of 11 staves. The first five staves (Fl./Picc., Oboe, B-Clar., Baßclar., and Trp. I-III) are mostly empty with a few rests. The sixth staff (Trp. I-III) also has rests. The seventh staff (Pos. I-III) has rests. The eighth staff (Schlagwerk) has rests. The ninth staff (Piano) features a complex melodic line with triplets and accidentals. The tenth staff (VI. I) has a few notes. The eleventh staff (VI. II) has a chord marked *mf*. The twelfth staff (Vla.) has a few notes. The thirteenth staff (Vc.) has a few notes and a chord marked *mf*. The fourteenth staff (Cb.) has rests.

51 *rit.* $\bullet = 60$ **Piccolo** *Solo - molto rubato* *f*

Fl./Picc.

Oboe

B-Clar.

Baßclar.

Trp. I

Trp. II

Trp. III

Pos. I
Trb. I

Pos. II
Trb. II

Pos. III
Trb. III

Schlagwerk **Wind Chimes** *p*

Piano

51 *rit.* $\bullet = 60$ *p* *p* *p* *p*

Vi. I

Vi. II

Vla.

Vc.

Cb.

54 *muta Flauto*

Fl./Picc.

Oboe

B-Clar.

Baßclar.

Trp. I

Trp. II

Trp. III

Pos. I
Trb. I

Pos. II
Trb. II

Pos. III
Trb. III

Schlagwerk

Piano

54

Vi. I

Vi. II

Vla.

Vc.

Cb.

66 *Flauto*

Fl./Picc. *mf*

Oboe

B-Clar. *solo*

Baßclar. *mf*

Trp. I

Trp. II

Trp. III

Pos. I
Trb. I

Pos. II
Trb. II

Pos. III
Trb. III *solo*

Schlagwerk

Piano *mf*

66 VI. I

VI. II

Vla.

Vc. *(8va)*

Cb.

"Leopard Club"

73

Fl./Picc. *p* 8va

Oboe

B-Clar. *p*

Baßclar.

73

Trp. I *p* 6

Trp. II *p*

Trp. III *p*

Pos. I Trb. I *p*

Pos. II Trb. II *p*

Pos. III Trb. III

Schlagwerk *Vibraslap* *f*

Piano *p*

73

Vi. I *f* *pizz.*

Vi. II *f* *pizz.*

Vla. *f* *pizz.*

Vc. *Tutti* *ff* *f* *pizz.*

Cb. *f* *pizz.*

79

Fl./Picc. *f*

Oboe *p*

B-Clar. *p*

Baßclar. *p*

Trp. I

Trp. II *p*

Trp. III

Pos. I Trb. I *p*

Pos. II Trb. II *p*

Pos. III Trb. III *p*

Schlagwerk

Piano

79

Vi. I *arco p*

Vi. II *arco p*

Vla. *arco p*

Vc. *arco p*

Cb.

87

Fl./Picc. *p*

Oboe *p*

B-Clar. *p*

Baßclar. *p*

Trp. I *pp*

Trp. II *pp*

Trp. III *pp*

Pos. I Trb. I *pp*

Pos. II Trb. II *pp*

Pos. III Trb. III *pp*

Schlagwerk *pp* Ride (Soft Mallet)

Piano *pp*

VI. I

VI. II

Vla. *arco*

Vc. *arco*

Cb. *p*

No. 4 - Josuah Harras.

Warning Cue: "Der Leopard Club Sieht mich nie wieder"
Cue: "Bill!"

cue: Bill - "Komm mit!"

Bild: 2.x Säule.

♩. = 60 (in 1)

♩. = 90

Fl./Picc.
Oboe
B-Clar.
Baßclar.
Trp. I
Trp. II
Trp. III
Pos. I Trb. I
Pos. II Trb. II
Pos. III Trb. III
Schlagwerk
Piano

This section of the score covers measures 1 through 12. It features a 3/4 time signature. The woodwind and brass sections (Fl./Picc., Oboe, B-Clar., Baßclar., Trp. I, Trp. II, Trp. III, Pos. I Trb. I, Pos. II Trb. II, Pos. III Trb. III) are mostly silent, with rests. The Percussion (Schlagwerk) and Piano parts also have rests. The strings (VI. I, VI. II, Via., Vc., Cb.) are not yet entered in this section.

con sordino

p

con sordino

p

con sordino

p

prepare Akkordeon (quick Change)

No. 4 - Josuah Harras.

♩. = 60 (in 1)

♩. = 90

VI. I
VI. II
Via.
Vc.
Cb.

This section of the score covers measures 13 through 16. The strings enter with a triplet figure. VI. I, VI. II, and Via. play a triplet of eighth notes (G4, A4, B4) in the right hand, marked *rapido*, *f*, and *pizz.*. Vc. plays a solo line in the left hand, marked *f*. Cb. has a rest. The woodwind and brass sections remain silent.

12

Fl./Picc. *f* **Flauto**

Oboe *f*

B-Clar. *f* **B-Clar.**

Baßclar. *f* **Baßclar.**

Trp. I

Trp. II

Trp. III

Pos. I
Trb. I

Pos. II
Trb. II

Pos. III
Trb. III

Schlagwerk *mf* *pp* **Pauken** **D** **A**

Piano *p* **Piano** *f* **Akkordeon** **solo**

Vi. I *arco*

Vi. II *arco*

Vla. *arco*

Vc. *mf*

Cb. *mf*

23

Fl./Picc. *p* *sfp* *sfp*

Oboe *p* *sfp* *sfp*

B-Clar. *p* *sfp* *sfp*

Baßclar.

Trp. I *p* *Dämpfer (wah wah)*

Trp. II *p* *Dämpfer (wah wah)*

Trp. III *p* *Dämpfer (wah wah)*

Pos. I Trb. I

Pos. II Trb. II

Pos. III Trb. III

Schlagwerk

Piano

Vi. I *f* *soli*

Vi. II

Vla.

Vc.

Cb.

32 *tr*

Fl./Picc. *sfp*

Oboe *tr* *sfp*

B-Clar. *tr* *sfp*

Baßclar. *solo* *f* *p*

Trp. I

Trp. II

Trp. III

Pos. I
Trb. I

Pos. II
Trb. II

Pos. III
Trb. III

Schlagwerk *D^b*
G

Piano

32

Vi. I *pizz.*

Vi. II *pizz.*

Vla. *pp* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *pizz.*

Vc. *pizz.*

Cb.

43

Fl./Picc.

Oboe

B-Clar.

Baßclar.

Trp. I

Trp. II

Trp. III

Pos. I
Trb. I

Pos. II
Trb. II

Pos. III
Trb. III

Schlagwerk

Piano

Vi. I

Vi. II

Vla.

Vc.

Cb.

p

con sordino

p

con sordino

p

con sordino

p

67

Fl./Picc. *pp* *f*

Oboe *pp*

B-Clar. *pp*

Baßclar. *pp*

67

Trp. I

Trp. II

Trp. III

Pos. I Trb. I

Pos. II Trb. II

Pos. III Trb. III

Schlagwerk

Piano

67

Vi. I *pizz.* *arco* *ff*

Vi. II *pizz.* *arco* *ff*

Vla. *pizz.* *arco* *ff*

Vc. *arco* *ff*

Cb.