

# Tabu.

Musik zum gleichnamigen Film von Friedrich Wilhelm Murnau,  
komponiert für die Ufa-Filmnächte von Florian C. Reithner.

"TABU"  $\text{♩} = 72$  Piccolo Told by... Camera...

Flute Piccolo  
Oboe Cor Anglais  
Clarinet in B $\flat$  Bass Clarinet 1  
Clarinet in B $\flat$  Bass Clarinet 2  
Bassoon Contrabassoon  
Horn in F 1  
Horn in F 2  
Trumpet in B $\flat$   
Percussion 1 Woodblocks  
Percussion 2 Snare High Tom Bass Drum  
Guitar Ukulele  
Piano Celeste Melodica  
Alto  
Violin I  
Violin II  
Violin III  
Violin IV *p*  
Violin V *p*  
Violin VI *p*  
Viola I  
Viola II  
Cello I  
Cello II  
Cello III  
Double Bass

Cast...

9

Fl. *f*

Ob.

B. Cl. 1 *f*

B. Cl. 2

Bsn.

Hn. 1

Hn. 2

B. Tpt.

Perc. 1 *p* *f*

Perc. 2 *f*

Gtr.

Pno. *f*

A

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vln. IV *f*

Vln. V *f*

Vln. VI *f*

Vla. I *mf*

Vla. II *mf*

Vc. I *mf*

Vc. II *mf*

Vc. III *mf*

D.B. *mf*

Only native...

This musical score is for the piece "Only native...". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- Oboe (Ob.):** Melodic line with grace notes and slurs.
- Bass Clarinet 1 (B. Cl. 1):** Melodic line with grace notes and slurs.
- Bass Clarinet 2 (B. Cl. 2):** Melodic line with grace notes and slurs.
- Bassoon (Bsn.):** Melodic line with grace notes and slurs.
- Horn 1 (Hn. 1):** Rest.
- Horn 2 (Hn. 2):** Rest.
- Bass Trumpet (B. Tpt.):** Rest.
- Percussion 1 (Perc. 1):** Snare drum with a rhythmic pattern.
- Percussion 2 (Perc. 2):** Bass drum with a rhythmic pattern.
- Guitar (Gtr.):** Rest.
- Piano (Pno.):** Accompanying chords and textures.
- Acoustic Guitar (A):** Rest.
- Violin I (Vln. I):** Melodic line with grace notes and slurs.
- Violin II (Vln. II):** Melodic line with grace notes and slurs.
- Violin III (Vln. III):** Melodic line with grace notes and slurs.
- Violin IV (Vln. IV):** Rhythmic accompaniment.
- Violin V (Vln. V):** Rhythmic accompaniment.
- Violin VI (Vln. VI):** Rhythmic accompaniment.
- Viola I (Vla. I):** Rest.
- Viola II (Vla. II):** Rest.
- Cello I (Vc. I):** Melodic line with grace notes and slurs.
- Cello II (Vc. II):** Melodic line with grace notes and slurs.
- Cello III (Vc. III):** Melodic line with grace notes and slurs.
- Double Bass (D.B.):** Melodic line with grace notes and slurs.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including grace notes, slurs, and dynamic markings such as *f* (forte).

First Chapter...

"A land of enchantment..."

This musical score is for the piece "Tabu" by Maurice Strakosky, specifically the section "A land of enchantment...". The score is written for a full orchestra and woodwind ensemble. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two sections: "First Chapter..." (measures 1-11) and "A land of enchantment..." (measures 12-18). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Baritone Trombone (B. Tpt.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Violin V (Vln. V), Violin VI (Vln. VI), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), Violoncello III (Vc. III), and Double Bass (D.B.). The piano part (Pno.) is also included. The score features various dynamics, including fortissimo (ff) and fortississimo (fff). The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a complex rhythmic pattern in the right hand and a more rhythmic pattern in the left hand. The overall mood is dramatic and intense.



37

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

Hn. 1

Hn. 2

B. Tpt.

Perc. 1

Perc. 2

Gtr.

Pno.

A.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vc. I

Vc. II

Vc. III

D.B.

*p*

*SOLO*

*mf*

*p*

*CELESTA*

*p*

*ppp*

*ppp*

*ppp*

G

44

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

Hn. 1

Hn. 2

B. Tpt.

Perc. 1

Perc. 2

Gtr.

Pno.

A.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vc. I

Vc. II

Vc. III

D.B.

*p*

*mf*

*pp*

*ppp*

*espress.*

*p*

*ppp*

*espress.*

*p*

*pizz.*

*p*

Marimba

Ride (Sticks)

D

G

G#

*sempre arp.*

52

Fl. *p* Flute

Ob. *p*

B. Cl. 1 *p*

B. Cl. 2 *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2

B. Tpt.

Perc. 1 *D*

Perc. 2 *D*

Gtr. *D* MUTA Guitar

Pno. *D* Muta PIANO

A

Vln. I *p*

Vln. II *pp*

Vln. III *pp* sul A

Vln. IV *pp* sul D

Vln. V *pp*

Vln. VI *pp*

Vla. I *pp*

Vla. II *pp*

Vc. I *pp*

Vc. II *pp*

Vc. III *pp*

D.B. *pp*





70

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

Hn. 1

Hn. 2

B. Tpt.

Perc. 1

Perc. 2

Gtr.

Pno.

A.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vc. I

Vc. II

Vc. III

D.B.

Woodblocks

Guitar

*Solo mollo espress.*

*p*

*f*

*ppp*

A detailed musical score for the piece 'Tabu'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flute, Oboe, two Bass Clarinets, Bassoon, Horns 1 and 2, and Baritone Trumpet. The percussion section features two sets of Woodblocks. The string section consists of Violins I through VI, Violas I and II, Violas III, Violas IV, Violas V, Violas VI, Violas VII, Violas VIII, Violas IX, Violas X, Violas XI, Violas XII, Violas XIII, Violas XIV, Violas XV, Violas XVI, Violas XVII, Violas XVIII, Violas XIX, Violas XX, Violas XXI, Violas XXII, Violas XXIII, Violas XXIV, Violas XXV, Violas XXVI, Violas XXVII, Violas XXVIII, Violas XXIX, Violas XXX, Violas XXXI, Violas XXXII, Violas XXXIII, Violas XXXIV, Violas XXXV, Violas XXXVI, Violas XXXVII, Violas XXXVIII, Violas XXXIX, Violas XL, Violas XLI, Violas XLII, Violas XLIII, Violas XLIV, Violas XLV, Violas XLVI, Violas XLVII, Violas XLVIII, Violas XLIX, Violas L, Violas LI, Violas LII, Violas LIII, Violas LIV, Violas LV, Violas LVI, Violas LVII, Violas LVIII, Violas LIX, Violas LX, Violas LXI, Violas LXII, Violas LXIII, Violas LXIV, Violas LXV, Violas LXVI, Violas LXVII, Violas LXVIII, Violas LXIX, Violas LXX, Violas LXXI, Violas LXXII, Violas LXXIII, Violas LXXIV, Violas LXXV, Violas LXXVI, Violas LXXVII, Violas LXXVIII, Violas LXXIX, Violas LXXX, Violas LXXXI, Violas LXXXII, Violas LXXXIII, Violas LXXXIV, Violas LXXXV, Violas LXXXVI, Violas LXXXVII, Violas LXXXVIII, Violas LXXXIX, Violas LXXXX, Violas LXXXXI, Violas LXXXXII, Violas LXXXXIII, Violas LXXXXIV, Violas LXXXXV, Violas LXXXXVI, Violas LXXXXVII, Violas LXXXXVIII, Violas LXXXXIX, Violas LXXXXX. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *ppp*. A guitar part is also present, marked *Solo mollo espress.* and *f*. The piano part is marked *ppp*. The woodblock part is marked *p*. The score is divided into measures, with a measure number of 70 indicated at the beginning of the first staff.

78

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

Hn. 1

Hn. 2

B. Tpt.

Perc. 1

Perc. 2

Gtr.

Pno.

A

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vc. I

Vc. II

Vc. III

D.B.

*mf*

*f*

MUTA Oboe

*p*



86

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Perc. 1

Perc. 2

Gtr.

Pno.

A

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vc. I

Vc. II

Vc. III

D.B.

*sempre cresc. / dim.*

Detailed description of the musical score: The score is for measures 86, 87, and 88. The key signature has one sharp (F#). The tempo is marked 86. The woodwind section (Flute, Oboe, Clarinets, Bassoon, Horns, Trumpet) is mostly silent, indicated by a horizontal line. The percussion section (Perc. 1 and Perc. 2) plays a steady rhythm of quarter notes. Perc. 1 has a dynamic marking of *sempre cresc. / dim.*. The guitar (Gtr.) and piano (Pno.) parts are highly active. The piano part features a complex rhythmic pattern of triplets in the right hand, while the left hand is mostly silent. The string section (Violins I-VI, Violas I-II, Cellos I-III, Double Bass) plays sustained notes, with a dynamic marking of *sempre cresc. / dim.* across the section.

89

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Perc. 1

Perc. 2

Gtr.

Pno.

A

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vc. I

Vc. II

Vc. III

D.B.

pp

arco

pp

pp

arco

pp

92

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

Hn. 1

Hn. 2

B. Tpt.

Perc. 1

Perc. 2

Gtr.

Pno.

A

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vc. I

Vc. II

Vc. III

D.B.

92

93

94

95

Fl. *pp* Oboe

Ob. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Perc. 1

Perc. 2

Gtr.

Pno.

A

Vln. I *pp*

Vln. II *pp*

Vln. III *pp*

Vln. IV *pp*

Vln. V *pp*

Vln. VI *pp*

Vla. I *leicht hervortretend*

Vla. II

Vc. I

Vc. II

Vc. III

D.B.







110

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

Hn. 1

Hn. 2

B. Tpt.

Perc. 1

Perc. 2

Gtr.

Pno.

A

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vc. I

Vc. II

Vc. III

D.B.

*f*

*ff p*

*f*

*fp*

*fp*

*fp*

*fp*

115

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

Hn. 1

Hn. 2

B. Tpt.

Perc. 1

Perc. 2

Gtr.

Pno.

A.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vc. I

Vc. II

Vc. III

D.B.

*f*

*mf*

*f*

*f*

*f*

*p*

*ff p*

*p*

*ff p*

*p*

*pizz.*

*f*



124

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

Hn. 1

Hn. 2

B. Tpt.

Perc. 1

Perc. 2

Gtr.

Pno.

A.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vc. I

Vc. II

Vc. III

D.B.

Marimba

TIMPANI

*pp*

*p*

*p*

*arco*

*p*

130

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

Hn. 1

Hn. 2

B. Tpt.

Perc. 1

Perc. 2

Gtr.

Pno.

A.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vc. I

Vc. II

Vc. III

D.B.

*mf*

*f*

*mf*

*p*

*p*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*mf*

*arco*

*mf*

*arco*

*mf*

*arco*

*mf*

*p*

*p*

*p*

*arco*

*p*

*arco*

*p*