

Die Biene Maja und ihre Abenteuer

im Auftrage des Ensemble Filmharmonie

6

Fl.

Oboe

Clar.

Fag.

Trp.

Horn

Pos.

Schlagw.

VI. I

VI. II

Vla.

Vc.

Cb.

Sopran

Soli

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TITEL: Die Biene Maja

16

Fl.

Oboe

Clar.

Fag.

Trp.

Horn

Pos.

Schlagw.

Triangel

VI. I

VI. II

Vla.

Vc.

Cb.

Sopran

Soli

Solo

22

Fl.

f

Oboe

Clar.

Fag.

Trp.

Horn

Pos.

Schlagw.

22

VI. I

pizz.

VI. II

pizz.

Vla.

pizz.

Vc.

Cb.

Sopran

Soli

p

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Bienenstock

 = 75

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Bienenstock nah

45

Fl.

Oboe

Clar.

Fag.

Trp.

Horn

Pos.

Schlagw.

45

VI. I

VI. II

Vla.

Vc.

Cb.

Sopran

Soli

Schlüpfende Biene

[illegible]

"Die erfahrene..."

59

Fl.

Oboe

Clar.

Fag.

Trp.

Horn

Pos.

Schlagw.

59

VI. I

VI. II

Vla.

Vc.

Cb.

Sopran

Soli

p

pp

pp

The image shows a page of a musical score for the piece "Die erfahrene...". The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe, Clarinet (Clar.), Bassoon (Fag.), Trumpet (Trp.), Horn, Trombone (Pos.), Snare Drum (Schlagw.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Soprano (Sopran), and Soloist (Soli). The score is in 3/4 time and the key signature has one sharp (F#). The first system (measures 59-61) features a melodic line in the Flute and Oboe, both marked with a piano (p) dynamic. The Flute part has a slur over measures 60 and 61. The Oboe part has a slur over measures 60 and 61. The Violoncello and Contrabass parts have a melodic line in measures 59 and 60, marked with a pianissimo (pp) dynamic. The Violin II part has a continuous eighth-note pattern. The Viola part has a continuous eighth-note pattern. The Violin I part has a whole note in measure 60 and a whole note in measure 61. The Snare Drum part has a continuous eighth-note pattern. The Trombone, Horn, and Trumpet parts have whole notes in measures 60 and 61. The Clarinet, Bassoon, and Flute parts have whole notes in measures 60 and 61. The Soprano and Soloist parts have whole notes in measures 60 and 61.

62

Fl.

Oboe

Clar.

Fag.

Trp.

Horn

Pos.

Schlagw.

VI. I

VI. II

Vla.

Vc.

Cb.

Sopran

Soli

CUP MUTE

Flz.

pp

Flz.

pp

CUP MUTE

Flz.

pp

p

f *p* *f* *pp*

f *p* *f* *pp*

f *p* *f* *pp*

pp
hinter dem Steg

pp

pp

66

Fl.

Oboe

Clar.

Fag.

66

Trp. *Flz.*

Horn *Flz.*

Pos. *Flz.*

Schlagw.

66

8

VI. I

8

VI. II

Vla.

Vc.

Cb.

Sopran

Soli

Ganz herausgeklettert

"Sie nahm sich..."

♩ = 130

Solo

Fl. *p*

Oboe *p*

Clar. *p*

Fag. *p*

Trp. *p*

Horn *p*

Pos. *p*

Schlagw. *Tambourin*

♩ = 130

VI. I

VI. II *arco* *p*

Vla. *arco* *p*

Vc. *p*

Cb. *p*

Sopran

Soli

74

Fl.

Oboe

Solo

mf

Clar.

Fag.

Trp.

Horn

Pos.

Schlagw.

74

VI. I

VI. II

Vla.

Vc.

Cb.

Sopran

Soli

The musical score is arranged in a system of staves. The woodwind section includes Flute (Fl.), Oboe, Clarinet (Clar.), Bassoon (Fag.), Trumpet (Trp.), Horn, and Poson. The percussion section includes Schlagwerk. The string section includes Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts include Soprano (Sopran) and Solo. The Oboe part features a solo starting at measure 74, marked with a 'Solo' instruction and a mezzo-forte (mf) dynamic. The Flute, Clarinet, Trumpet, Horn, Poson, Violins I & II, Viola, Violoncello, and Contrabass parts have rests. The Schlagwerk part has a rhythmic pattern of eighth notes. The Soprano and Solo parts have rests.

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84

Fl.

Oboe

Clar.

Fag.

Trp.

Horn

Pos.

Schlagw.

84

VI. I

VI. II

Vla.

Vc.

Cb.

Sopran

Soli

p

mf

f

f

f

f

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92

Fl.

Oboe

Clar.

Fag.

Trp.

Horn

Pos.

Schlagw. *Vibraphon (MID)*

92

VI. I

VI. II

Vla.

Vc.

Cb.

Sopran

Soli

96

Fl. *pp*

Oboe *pp*

Clar. *pp*

Fag. *pp*

Trp. *pp*

Horn *pp*

Pos. *pp*

Schlagw.

96

VI. I

VI. II

Vla.

Vc. *ff* *pp*

Cb. *ff* *pp*

Sopran

Soli

The musical score is for a symphonic piece. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, and Positone) playing sustained notes with a crescendo hairpin. The strings (Violins I and II, Viola, and Cellos/Double Basses) play a rhythmic pattern of eighth notes. The percussion (Schlagwerk) plays a steady pulse. The vocal parts (Soprano and Soli) are currently silent. The score is marked with a rehearsal cue at measure 96. The dynamics range from pianissimo (pp) to fortissimo (ff).

99

Fl.

Oboe

Clar.

Fag.

Trp.

Horn

Pos.

Schlagw.

VI. I

VI. II

Vla.

Vc.

Cb.

Sopran

Soli

pp

mf

Solo

mf

MUTE OFF

The musical score is for a full orchestra and vocal soloist. It features woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Positone), strings (Violins I & II, Viola, Violoncello, Contrabass), percussion (Schlagwerk), and a vocal soloist. The music is in 4/4 time and G major. The score starts at measure 99. The woodwinds and strings play sustained notes, while the percussion and strings provide a rhythmic accompaniment. The vocal soloist has a solo part starting in measure 101. The score ends with a 'MUTE OFF' instruction for the trumpet.

103

Fl.

Oboe

Clar.

Fag.

Trp.

Horn

Pos.

Schlagw.

VI. I

VI. II

Vla.

Vc.

Cb.

Sopran

Soli

Solo

mf

p

p

3

107

Fl. *f*

Oboe *f*

Clar. *f*

Fag. *Solo* *p*

Trp. *3* *3*

Horn *p*

Pos.

Schlagw. *f*

VI. I *f*

VI. II *f*

Vla.

Vc.

Cb.

Sopran

Soli

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- Kat. No. 3838 200 311 -

133

Fl.

Oboe

Clar.

Fag.

Trp.

Horn

Pos.

Schlagw.

VI. I

VI. II

Vla.

Vc.

Cb.

Sopran

Soli

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

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566

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568

569

570

137

Fl.

Oboe

Clar.

Fag.

Trp.

Horn

Pos.

Schlagw.

VI. I

VI. II

Vla.

Vc.

Cb.

Sopran

Soli

ff *sfz* *ff* *sfz*

Soli

Piccolo

145

Fl.

ff Solo

Oboe

Clar.

Fag.

Trp.

Horn

Pos.

Schlagw.

145

VI. I

VI. II

Vla.

Vc.

Cb.

Sopran

Soli

148

Fl.

Oboe

Clar.

Fag.

Trp.

Horn

Pos.

Schlagw.

VI. I

VI. II

Vla.

Vc.

Cb.

Sopran

Soli

ff

p

ff

p

MUTE OFF

f

MUTE OFF

f

Solo leidenschaftlich
gva

f

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161

Fl.

ff

mf

Oboe

mf

Clar.

mf

Fag.

fff

f

Trp.

Horn

hervortretend

f

Pos.

p subito

Schlagw.

Triangel

f

VI. I

p subito

VI. II

p subito

Vla.

p subito

Vc.

p subito

Cb.

p subito

Sopran

Soli

168

Fl.

Oboe

Clar.

Fag.

Trp.

Horn

Pos.

Schlagw.

168

VI. I

VI. II

Vla.

Vc.

Cb.

Sopran

Soli

[illegible]

Bienenstock Eingang

181

Fl. *mf*

Oboe

Clar. *p* 6

Fag. *p* 6

Trp.

Horn

Pos.

Schlagw.

181

VI. I *f* 2 3

VI. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Sopran

Soli

Bienenstock Kammerorchester

184

Fl.

Oboe

Clar.

Fag.

Trp.

Horn

Pos.

Schlagw.

VI. I

VI. II

Vla.

Vc.

Cb.

Sopran

Soli

The musical score for measures 184-186 of 'Die Biene Maja - Maya the Bee' for the Bienenstock Kammerorchester. The score is written for a large ensemble of instruments and voices. The key signature is one sharp (F#), and the time signature is 3/8. The measures are numbered 184, 185, and 186. The instruments and voices are listed on the left: Fl., Oboe, Clar., Fag., Trp., Horn, Pos., Schlagw., VI. I, VI. II, Vla., Vc., Cb., Sopran, and Soli. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and slurs. The Flute part has a measure rest in 184 and 185, and a half note in 186. The Oboe part has a measure rest in 184 and 185, and a half note in 186. The Clarinet part has a sixteenth note in 184, a quarter note in 185, and a half note in 186. The Bassoon part has a quarter note in 184, a half note in 185, and a half note in 186. The Trumpet part has a measure rest in 184 and 185, and a half note in 186. The Horn part has a measure rest in 184 and 185, and a half note in 186. The Poson part has a measure rest in 184 and 185, and a half note in 186. The Schlagwerk part has a measure rest in 184 and 185, and a half note in 186. The Violin I part has a half note in 184, a quarter note in 185, and a half note in 186. The Violin II part has a quarter note in 184, a quarter note in 185, and a half note in 186. The Viola part has a quarter note in 184, a quarter note in 185, and a half note in 186. The Violoncello part has a quarter note in 184, a quarter note in 185, and a half note in 186. The Contrabass part has a quarter note in 184, a quarter note in 185, and a half note in 186. The Soprano part has a measure rest in 184 and 185, and a half note in 186. The Soli part has a measure rest in 184 and 185, and a half note in 186.

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Bienen in der Luft

Blume

191

Fl. *Flauto*

Oboe *p*

Clar. *p*

Fag.

Trp. *pp*

Horn *pp*

Pos. *pp*

Schlagw. *Vibraphon (MID)* *p*

VI. I *Solo* *ff*

VI. II

Vla.

Vc.

Cb.

Sopran

Soli

Blume nah

[illegible]

"Bald hatte sie..."

206

Fl. $\frac{12}{8}$

Oboe $\frac{12}{8}$

Clar. $\frac{12}{8}$ *pp*

Fag. $\frac{12}{8}$

Trp. $\frac{12}{8}$

Horn $\frac{12}{8}$

Pos. $\frac{12}{8}$

Schlagw. $\frac{12}{8}$

206

VI. I $\frac{12}{8}$ *p*

VI. II $\frac{12}{8}$ *p*

Vla. $\frac{12}{8}$

Vc. $\frac{12}{8}$

Cb. $\frac{12}{8}$

Sopran $\frac{12}{8}$

Soli $\frac{12}{8}$

210

Fl.

Oboe

Clar.

Fag.

Trp.

Horn

Pos.

Schlagw.

210

VI. I

VI. II

Vla.

Vc.

Cb.

Sopran

Soli

213

Fl.

Oboe

Clar.

Fag.

Trp.

Horn

Pos.

Schlagw.

213

VI. I

VI. II

Vla.

Vc.

Cb.

Sopran

Soli

p

mf

mf

mf

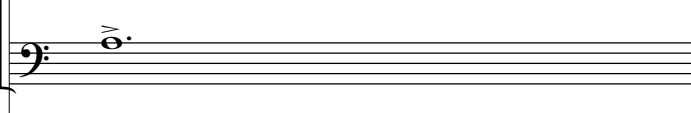
mf

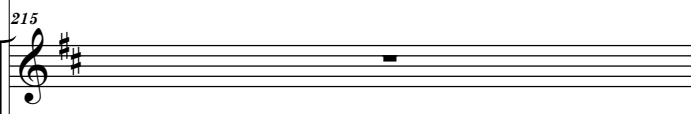
215

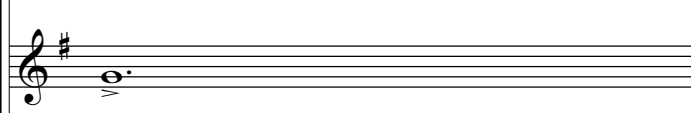
Fl. 

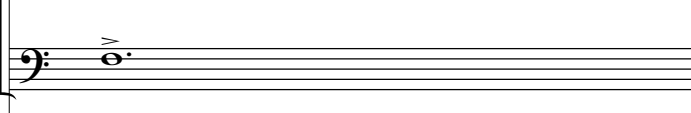
Oboe 

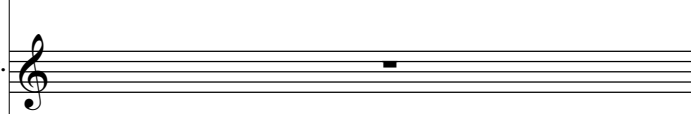
Clar. 

Fag. 

Trp. 

Horn 

Pos. 

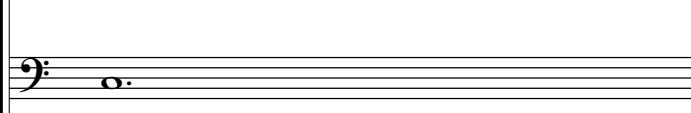
Schlagw. 

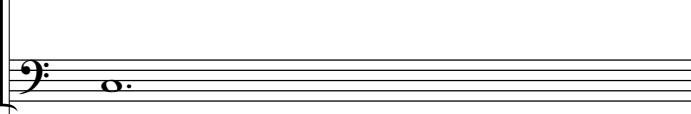
215

VI. I 

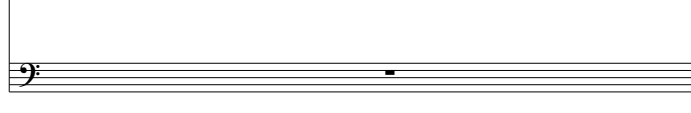
VI. II 

Vla. 

Vc. 

Cb. 

Sopran 

Soli 

RIDE (soft mallet)

p

Biene fliegt

217

Fl. *sffp* *Solo* *f*

Oboe *sffp* *p subito*

Clar. *sffp* *p subito*

Fag. *sffp*

Trp. *sffp*

Horn *sffp*

Pos. *sffp*

Schlagw. *sffp* *schnell abdämpfen*

VI. I *sffp* *p subito*

VI. II *sffp* *p subito*

Vla. *sffp* *p subito*

Vc. *sffp* *p*

Cb. *sffp*

Sopran

Soli

Schwenk: Landschaft

220

Fl.

Oboe

Clar.

Fag.

Trp.

Horn

Pos.

Schlagw.

220

VI. I

VI. II

Vla.

Vc.

Cb.

Sopran

Soli

220

221

222

Fl.

Oboe

Clar.

Fag.

222

Trp.

Horn

Pos.

Schlagw.

222

VI. I

VI. II

Vla.

Vc.

Cb.

Sopran

Soli

p

p

p

p

225

Fl.

Oboe

Clar.

Fag.

Trp.

Horn

Pos.

Schlagw.

225

VI. I

VI. II

Vla.

Vc.

Cb.

Sopran

Soli

p

p

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