

Der böse Geist Lumpaci Vagabundus.

Musik zum gleichnamigen Film von Carl Wilhelm, komponiert von

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im Auftrage des Orchester Filmharmonie (2014)

TITEL: Der böse Geist...

$\text{♩} = 126$

"Sieben Akte"

Flöte/Piccolo
Flute/Piccolo Flute

Oboe/Englischhorn

Es-/B-Clarinette
Clarinetto E♭/B♭

B-Clarinetten/
Sopransax (ad lib.)
Clarinetto B♭/
Sassofono Soprano

Fagott/Kontrafagott
Bassoon/Contra Bassoon

Horn I in F
Corno I F/Fa

Horn II in F
Corno II Fa

Trompete I in B♭
Tromba I B♭/Si♭

Trompete II in B♭
Tromba II B♭/Si♭

Baßposaune in C
Trombone Basso C/Do

Schlagwerk

Violine I

Violine II

Viola

Violoncello

Kontrabaß
Contrabasso

The musical score is written for a full orchestra and includes the following parts and markings:

- Flöte/Piccolo:** *ff* in the first measure, *f* in the fourth measure.
- Oboe/Englischhorn:** *ff* in the first measure, *p* in the fourth measure.
- Es-/B-Clarinetten:** *ff* in the first measure, *p* in the second measure, *f* in the fourth measure.
- B-Clarinetten/Sopransax:** *ff* in the first measure, *p* in the second measure, *f* in the fourth measure.
- Fagott/Kontrafagott:** *ff* in the first measure, *p* in the fourth measure.
- Horn I in F:** *ff* in the first measure.
- Horn II in F:** *ff* in the first measure.
- Trompete I in B♭:** *mf* in the second measure, *Harmon Mute* marking above the staff.
- Trompete II in B♭:** *mf* in the second measure, *Harmon Mute* marking above the staff.
- Baßposaune in C:** *ff* in the first measure.
- Schlagwerk:** *f* in the first measure, *Crash* marking above the staff in the second measure.
- Violine I:** *ff* in the first measure, *p* in the second measure.
- Violine II:** *ff* in the first measure, *p* in the second measure.
- Viola:** *ff* in the first measure, *p* in the second measure.
- Violoncello:** *ff* in the first measure, *p* in the second measure.
- Kontrabaß:** *ff* in the first measure, *p* in the second measure.

"Entwürfe und Figurinen"

6

Fl. *ff*

Oboe *ff*

Clar. *p* *ff*

Clar. *ff*

Fagott

Hr. I *f* *mf*

Hr. II *f* *mf*

Trp. I *mf* *p*

Trp. II *p*

Baßpos. *mf*

Schlagw. *f*

Viol. I *ff* *p* *ff*

Viol. II *ff* *p* *ff*

Vla. *ff* *p* *ff*

Ve. *ff* *p* *ff* *pizz.*

Cb. *ff* *p* *ff* *pizz.*

"Photographie..."

"Leim, Tischlergeselle"

Aufblende: Tischler

11 $\bullet = 108$

The musical score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe, Clarinet (Clar.), and Bassoon (Fagott), all marked *pp*. The second system includes Horn I (Hr. I), Horn II (Hr. II), Trumpet I (Trp. I), Trumpet II (Trp. II), and Bassoon (Baßpos.), with Horn I and II marked *mf*. The third system is for Percussion (Schlagw.). The fourth system includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Viola part begins with a *Solo* section marked *p*. The Violoncello and Contrabass parts include markings for *arco*, *2 Soli*, and *Solo arco*, all marked *p*. The score changes to a 6/4 time signature at the beginning of the second system.

Tischler nah

"Zwirn..."

Musical score for 'Tischler nah' and '"Zwirn..."'. The score is in 3/4 time and features the following instruments: Flute (Fl.), Oboe, Clarinet (Clar.), Bassoon (Fagott), Horn I (Hr. I), Horn II (Hr. II), Trumpet I (Trp. I), Trumpet II (Trp. II), Bassoon (Baßpos.), Snare Drum (Schlagw.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 17. The Clarinet part includes dynamics *mf* and *p*, and features a triplet and an *tr* (trill) marking. The Bassoon part includes a *p* dynamic. The Snare Drum part is marked with a 17. The Viola and Violoncello parts include triplet markings. The score concludes with a double bar line and a 3/4 time signature.

Aufblende: Schneider

22 *Piccolo*
Fl. *pp*

Oboe *mf*

Clar. *mf*

Hr. I *p*

Hr. II *p*

Trp. I *mf*

Baßpos.

Schlagw. *TAMBOURIN* *p*

Viol. I *pizz.* *f*

Viol. II *pizz.* *f*

Vla. *Tutti* *fz*

Ve. *Tutti* *fz*

Cb. *Tutti* *mf*

streichelt Katze

28

Fl.

Oboe

Clar.

Clar.

Fagott

Hr. I

Hr. II

Trp. I

Trp. II

Baßpos.

Schlagw.

Viol. I

Viol. II

Vla.

Vc.

Cb.

f

Solo arco

f

p

pizz.

f

p

pizz.

p

Handspiegel

rit.

a tempo

34

Fl.

Oboe

Clar.

Clar.

Fagott

Hr. I

Hr. II

Trp. I

Trp. II

Baßpos.

Schlagw.

Viol. I

Viol. II

Vla.

Ve.

Cb.

muta KONTRAFAGOTT

Solo (Ziege!)
ff

Glockenspiel
pp

Tutti
pp

pizz.

"Knieriem..."

schüttelt Leder

40 $\text{♩} = 76$

Fl. *ppp*

Oboe *ppp*

Clar. *p* *ppp*

Clar. *p* *ppp*

Fagott

Hr. I *p*

Hr. II *p*

Trp. I *p*

Trp. II *p*

Baßpos. *mf* *sfz* *sf*

Schlagw. *f* **Crash**

Viol. I *mf* *pizz.*

Viol. II *p* *mf*

Vla. *p* *mf*

Ve. *p* *mf*

Cb. *p* *mf*

legt Leder weg

schraubt Flasche auf

schraubt Flasche zu

46

Fl.

Oboe

Clar.

Clar.

Fagott

Hr. I

Hr. II

Trp. I

Trp. II

Baßpos.

Schlagw.

Viol. I

Viol. II

Vla.

Ve.

Cb.

f

ff

sfz

p

arco

Detailed description of the musical score: The score is for measures 46 to 50. It is divided into three sections: 'legt Leder weg' (measures 46-48), 'schraubt Flasche auf' (measures 49-50), and 'schraubt Flasche zu' (measures 51-52). The instruments are: Flute (Fl.), Oboe, Clarinet (Clar.), Bassoon (Fagott), Horn I (Hr. I), Horn II (Hr. II), Trumpet I (Trp. I), Trumpet II (Trp. II), Bassoon (Baßpos.), Percussion (Schlagw.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Ve.), and Contrabass (Cb.). Dynamics include *f*, *ff*, *sfz*, and *p*. The percussion part is marked with *arco*. The score is in 2/4 time and has a key signature of one sharp (F#).

"Der reiche Tischlermeister" Aufblende

53 **Fl.** *alla Marcia.*
♩ = 96
f

53 **Oboe**

53 **Clar.**

53 **Clar.**

53 **Fagott**

53 **Hr. I**

53 **Hr. II**

53 **Trp. I**

53 **Trp. II**

53 **Baßpos.**

53 **Schlagw.** **SNARE**
p

53 **Viol. I**

53 **Viol. II** *arco*
fp

53 **Vla.** *arco*
fp

53 **Vc.** *arco*
fp

53 **Cb.** *arco*
fp

setzt Hut auf

geht durch Tür

68

Fl.

Oboe

Clar.

Clar.

Fagott

68

Hr. I

Hr. II

Trp. I

Trp. II

Baßpos.

68

Schlagw.

68

Viol. I

Viol. II

Vla.

Ve.

Cb.

Frau bei Sessel

Werkstatt

76 $\text{♩} = 72$

Fl.

Oboe

Clar.

Clar.

Fagott

Hr. I

Hr. II

Trp. I

Trp. II

Baßpos.

Schlagw.

Viol. I

Viol. II

Vla.

Ve.

Cb.

Tür

Mann, Fenster

83

Fl.

Oboe

Clar.

Clar.

Fagott

Hr. I

Hr. II

Trp. I

Trp. II

Baßpos.

Schlagw.

Viol. I

Viol. II

Vla.

Ve.

Cb.

p

fp

mf

p

Mann winkt

90

Fl.

Oboe

Clar.

Clar.

Fagott

Hr. I

Hr. II

Trp. I

Trp. II

Baßpos.

Schlagw.

Viol. I

Viol. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

Frau gießt

Mann in Torbogen

96

Fl.

Oboe

Clar.

Clar.

Fagott

Hr. I

Hr. II

Trp. I

Trp. II

Baßpos.

Schlagw.

Viol. I

Viol. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains parts for various instruments: Flute (Fl.), Oboe, Clarinet (Clar.), Bassoon (Fagott), Horn I (Hr. I), Horn II (Hr. II), Trumpet I (Trp. I), Trumpet II (Trp. II), Bassoon (Baßpos.), Snare Drum (Schlagw.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two sections: 'Frau gießt' and 'Mann in Torbogen'. The first section, 'Frau gießt', spans measures 96 to 100. The second section, 'Mann in Torbogen', spans measures 101 to 105. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwinds and strings are mostly silent in the first section, with the second clarinet playing a rhythmic pattern. In the second section, the strings play sustained chords, and the violin I part has a melodic line.

Schneider

100

Fl. *mf* *ppp*

Oboe *mf* *ppp*

Clar. *mf* *ppp*

Clar. *mf*

Fagott

100

Hr. I *p*

Hr. II

Trp. I *p*

Trp. II

Baßpos.

Glockenspiel

100

Schlagw. *p*

100

Viol. I *p* (Gliss. SOLO) *pp*

Viol. II *p* (Gliss. SOLO) *pp*

Vla. *p* (Gliss. SOLO) *pp*

Vc. *p* *pp*

Cb. *p* *pp*

Drei Fräuleins.

Schneider nah

Musical score for 'Drei Fräuleins.' and 'Schneider nah'. The score is divided into three systems, each starting at measure 106. The first system includes Flute (Fl.), Oboe, Clarinet (Clar.), and Bassoon (Fagott). The second system includes Horn I (Hr. I), Horn II (Hr. II), Trumpet I (Trp. I), Trumpet II (Trp. II), and Bassoon (Baßpos.). The third system includes Snare Drum (Schlagw.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is in 3/4 time and features various dynamics such as *mf*, *pp*, and *ppp*. The key signature is one sharp (F#).

Frau zeigt auf Schneider

Schneider Kusshand

118

Fl.

Oboe

Clar.

Clar.

Fagott

Hr. I

Hr. II

Trp. I

Trp. II

Baßpos.

Schlagw.

118

Viol. I

Viol. II

Vla.

Ve.

Cb.

f

fz

fz

fz

fz

f

arco

f

Detailed description: This is a page of a musical score for a symphony orchestra. The score is divided into two sections: 'Frau zeigt auf Schneider' and 'Schneider Kusshand'. The page number '118' is written at the beginning of each section. The instruments listed on the left are Flute (Fl.), Oboe, Clarinet (Clar.), Bassoon (Fagott), Horn I (Hr. I), Horn II (Hr. II), Trumpet I (Trp. I), Trumpet II (Trp. II), Bassoon (Baßpos.), Snare Drum (Schlagw.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Ve.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (f, fz), and articulation marks (accents, slurs). The 'Schneider Kusshand' section features a prominent 'arco' marking for the cello and contrabass.

Mann mit Regenschirm

Frau auf Balkon

♩ = 108

132

Fl.

Oboe

Clar.

Clar.

Fagott

Hr. I

Hr. II

Trp. I

Trp. II

Baßpos.

Schlagw.

TAMBOURIN

Viol. I

Viol. II

Vla.

Ve.

Cb.

Tür

137

Fl. *ff*

Oboe *ff*

Clar. *ff*

Clar.

Fagott

Hr. I *f*

Hr. II *f*

Trp. I

Trp. II *fp*

Baßpos. *fp*

Schlagw. 137

Viol. I *ff*

Viol. II *ff*

Vla. *ff*

Ve.

Cb.

142

Fl. *f*

Oboe *f*

Clar. *f*

Clar. *f*

Fagott

v

Hr. I *p*

Hr. II *p*

Trp. I *f*

Trp. II *f*

Baßpos.

Schlagw. *Timpano* *p*

Viol. I *p*

Viol. II *p*

Vla. *pp* *p*

Ve. *pp* *p*

Cb. *pp* *p*

Schneider läuft weg

Schuster trinkt

147

Fl.

Oboe

Clar.

Clar.

Fagott

Hr. I

Hr. II

Trp. I

Trp. II

Baßpos.

Schlagw.

Viol. I

Viol. II

Vla.

Ve.

Cb.

p

mf

marcato

f

Detailed description: This is a page of a musical score for a symphony orchestra. It contains two sections: 'Schneider läuft weg' and 'Schuster trinkt'. The score is for measures 147 to 152. The instruments listed are Flute, Oboe, Clarinet (two parts), Bassoon, Horn (two parts), Trumpet (two parts), Bassoon, Snare Drum, Violin (two parts), Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *p* (piano), *mf* (mezzo-forte), *marcato*, and *f* (forte). The bassoon part in the second system has a *marcato* marking and a *mf* dynamic. The snare drum part in the third system has a *mf* dynamic. The violin I part in the fourth system has a *f* dynamic. The cello part in the fourth system has a *f* dynamic.

"Lehrbuch..."

158

Fl.

Oboe

Clar.

Clar.

Fagott

158

Hr. I

Hr. II

Trp. I

Trp. II

Baßpos.

158

Schlagw.

158

Viol. I

Viol. II

Vla.

Ve.

Cb.

Pärchen

♩ = 70

169

Fl.

Oboe

Clar.

Clar.

Fagott

Hr. I

Hr. II

Trp. I

Trp. II

Baßpos.

Schlagw.

Viol. I

Viol. II

Vla.

Ve.

Cb.

pp

p

pp

pp

pp

pp

fp

fp

fp

fp

fp

fp

pp

pp

pp

pp

pp

Mantel

dreht sich um

Pärchen

179

Fl. *p*

Oboe *p*

Clar. *p*

Clar. *p*

Fagott *p* *mp*

Hr. I

Hr. II

Trp. I

Trp. II

Baßpos.

Schlagw. 179

Viol. I *p* *pp*

Viol. II *p* *pp*

Vla. *p* *mp*

Ve. *p*

Cb. *p*

Tür

Musical score for measures 187-191, titled "Tür". The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Oboe
- Clar. (Clarinet, two staves)
- Fagott (Bassoon)
- Hr. I (Horn I)
- Hr. II (Horn II)
- Trp. I (Trumpet I)
- Trp. II (Trumpet II)
- Baßpos. (Bass Trombone)
- Schlagw. (Kettel / Snare Drum)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Vla. (Viola)
- Ve. (Violoncello)
- Cb. (Kontrabaß / Double Bass)

The score features a complex rhythmic structure with time signatures of 2/4, 3/4, and 2/4. Dynamics include *mf* (mezzo-forte) and *ffz* (fortissimo con forza). The key signature is one sharp (F#).

Empörter Mann

wirft Meisel

195 $\bullet = 122$

The musical score is divided into three systems. The first system includes Flute, Oboe, Clarinet (two parts), and Bassoon. The second system includes Horns (two parts), Trumpets (two parts), and Bassoon. The third system includes Snare Drum, Violins (two parts), Viola, Cello, and Double Bass. The score is in common time (C) with a tempo of 122. The key signature has one sharp (F#). The first system shows the woodwinds starting at measure 195 with a forte (ff) dynamic. The second system shows the brass instruments starting at measure 195 with a forte (f) dynamic, while the bassoon has a fortissimo (ff) dynamic. The third system shows the strings starting at measure 195 with a fortissimo (fff) dynamic. The score concludes with a final measure at measure 200.

Fl.

Oboe

Clar.

Clar.

Fagott

Hr. I

Hr. II

Trp. I

Trp. II

Baßpos.

Schlagw.

Viol. I

Viol. II

Vla.

Vc.

Cb.

weist zur Tür

201

Fl.

Oboe

Clar.

Clar.

Fagott

201

Hr. I

Hr. II

Trp. I

Trp. II

Baßpos.

201

Schlagw.

201

Viol. I

Viol. II

Vla.

Ve.

Cb.

Tür

207

Fl.

Oboe

Clar.

Clar.

Fagott

mf

mf

mf

207

Hr. I

Hr. II

Trp. I

Trp. II

Baßpos.

207

Schlagw.

207

Viol. I

Viol. II

Vla.

Ve.

Cb.

mf

mf

mf

mf

pizz.

mf

Frau am Fenster

Halbtotale: Hauseingang

213

Fl.

Oboe

Clar.

Clar.

Fagott

Hr. I

Hr. II

Trp. I

Trp. II

Baßpos.

Schlagw.

213

Viol. I

Viol. II

Vla.

Ve.

Cb.

p

pp

pp

pp

arco

pp

Detailed description: This is a page of a musical score for a symphony orchestra. The page is divided into three systems of staves. The first system includes Flute (Fl.), Oboe, Clarinet (Clar.), Clarinet (Clar.), and Bassoon (Fagott). The second system includes Horn I (Hr. I), Horn II (Hr. II), Trumpet I (Trp. I), Trumpet II (Trp. II), and Bassoon (Baßpos.). The third system includes Snare Drum (Schlagw.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Ve.), and Contrabass (Cb.). The score is in G major (one sharp) and 3/4 time. The tempo is marked 'Halbtotale: Hauseingang'. The page number '213' is written at the beginning of each system. Dynamics include *p* (piano), *pp* (pianissimo), and *arco* (arco). The music features various melodic lines and textures across the instruments.

Tischler geht

öffnet Gartentür

$\bullet = 76$

221

Fl.

Oboe

Clar.

Clar.

Fagott

Hr. I

Hr. II

Trp. I

Trp. II

Baßpos.

Schlagw.

Viol. I

Viol. II

Vla.

Ve.

Cb.

pp

pp

pp

p

p

p

p

winkt mit Hut

Hauseingang

230 $\bullet = 126$

The musical score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe, Clarinet (Clar.), and Bassoon (Fagott). The second system includes Horn I (Hr. I), Horn II (Hr. II), Trumpet I (Trp. I), Trumpet II (Trp. II), and Bassoon (Baßpos.). The third system is for the Drum (Schlagw.), featuring a snare drum and a crash cymbal. The fourth system includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Cello (Ve.), and Double Bass (Cb.). The score is in 3/4 time with a tempo of 126. The key signature has three sharps (F#, C#, G#). The 'winkt mit Hut' section (measures 230-234) features a bassoon melody. The 'Hauseingang' section (measures 235-239) features a brass and woodwind melody with a dynamic increase from *fp* to *ff*.

Fl.

Oboe

Clar.

Clar.

Fagott

Hr. I

Hr. II

Trp. I

Trp. II

Baßpos.

Schlagw.

Viol. I

Viol. II

Vla.

Ve.

Cb.

SNARE

Crash

fp \longleftarrow *ff*

Fenster, Weiber lachen

238

Fl. $\frac{2}{4}$ C f

Oboe $\frac{2}{4}$ C p

Clar. $\frac{2}{4}$ C p f

Clar. $\frac{2}{4}$ C p

Fagott $\frac{2}{4}$ C p

238

Hr. I $\frac{2}{4}$ C

Hr. II $\frac{2}{4}$ C

Trp. I $\frac{2}{4}$ C mf

Trp. II $\frac{2}{4}$ C mf

Baßpos. $\frac{2}{4}$ C

238 *Timpano*

Schlagw. $\frac{2}{4}$ C ff

238

Viol. I $\frac{2}{4}$ C ff p

Viol. II $\frac{2}{4}$ C ff p

Vla. $\frac{2}{4}$ C ff p

Vc. $\frac{2}{4}$ C ff p

Cb. $\frac{2}{4}$ C ff p

Tür zu

Musical score for measures 243-246 of the piece "Tür zu" from "Lumpaci Vagabundus". The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute): Measures 243-246, starting with a melodic line in treble clef, marked *ff* in measure 245.
- Oboe: Measures 243-246, mostly silent.
- Clar. (Clarinet): Two parts, measures 243-246, playing a rhythmic accompaniment in treble clef, marked *p* in measure 244.
- Fagott (Bassoon): Measures 243-246, mostly silent.
- Hr. I (Trumpet I): Measures 243-246, playing a rhythmic accompaniment in treble clef, marked *f* in measure 243.
- Hr. II (Trumpet II): Measures 243-246, playing a rhythmic accompaniment in treble clef, marked *f* in measure 243.
- Trp. I (Trumpet I): Measures 243-246, playing a rhythmic accompaniment in treble clef.
- Trp. II (Trumpet II): Measures 243-246, playing a rhythmic accompaniment in treble clef.
- Baßpos. (Bass Trombone): Measures 243-246, mostly silent.
- Schlagw. (Drum): Measures 243-246, mostly silent.
- Viol. I (Violin I): Measures 243-246, playing a rhythmic accompaniment in treble clef, marked *ff* in measure 243.
- Viol. II (Violin II): Measures 243-246, playing a rhythmic accompaniment in treble clef, marked *ff* in measure 243.
- Vla. (Viola): Measures 243-246, playing a rhythmic accompaniment in alto clef, marked *ff* in measure 243.
- Ve. (Cello): Measures 243-246, playing a rhythmic accompaniment in bass clef, marked *ff* in measure 243.
- Cb. (Double Bass): Measures 243-246, playing a rhythmic accompaniment in bass clef, marked *ff* in measure 243.

247

Fl.

Oboe

Clar.

Clar.

Fagott

Hr. I

Hr. II

Trp. I

Trp. II

Baßpos.

Schlagw.

Viol. I

Viol. II

Vla.

Ve.

Cb.

f

p

f

p

mf

p

p

p

p

p

zieht am Glockenseil

sammelt Sachen auf

Musical score for the piece "zieht am Glockenseil" and "sammelt Sachen auf". The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Oboe
- Clar. (Clarinet)
- Clar. (Clarinet)
- Fagott (Bassoon)
- Hr. I (Horn I)
- Hr. II (Horn II)
- Trp. I (Trumpet I)
- Trp. II (Trumpet II)
- Baßpos. (Bassoon)
- Schlagw. (Kettenschlagwerk)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Vla. (Viola)
- Ve. (Violoncello)
- Cb. (Kontrabaß)

The score is divided into two systems. The first system covers measures 251 to 254, and the second system covers measures 255 to 258. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *ff*, *p*, *mf*, and *f*.

"Übers Jahr.."

256

Fl.

Oboe

Clar. *f*

Clar. *f*

Fagott *f*

Hr. I

Hr. II

Trp. I

Trp. II

Baßpos. *mf*

Schlagw.

256

Viol. I

Viol. II

Vla. *f*

Vc. *f*

Cb. *f*

fp

fp

fp

Detailed description of the musical score: The score is for a full orchestra and is divided into three systems. The first system (measures 256-311) includes Flute, Oboe, two Clarinets, Bassoon, Horns I and II, Trumpets I and II, Trombones, and Percussion. The woodwinds play sustained notes, while the bassoon has a rhythmic pattern. The brass instruments are mostly silent. The second system (measures 312-367) includes Violin I and II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with various dynamics. The third system (measures 368-423) shows the strings continuing their rhythmic pattern, with dynamic markings of *f* and *fp*. The woodwinds and brass are not present in this system.

263

Fl.

Oboe

Clar.

Clar.

Fagott

Hr. I

Hr. II

Trp. I

Trp. II

Baßpos.

Schlagw.

Viol. I

Viol. II

Vla.

Vc.

Cb.

ff

f

"Die Welt steht..."

270

Fl.

Oboe

Clar.

Clar.

Fagott

Hr. I

Hr. II

Trp. I

Trp. II

Baßpos.

Schlagw.

270

Viol. I

Viol. II

Vla.

Ve.

Cb.

275

Fl.

Oboe

Clar.

Clar.

Fagott

Hr. I

Hr. II

Trp. I

Trp. II

Baßpos.

Schlagw.

275

Viol. I

Viol. II

Vla.

Ve.

Cb.

mf

mf

mf

mf

mf

mf

mf

pp

pp

ff

p

p

Aufblende:Treppe

280

Fl.

Oboe

Clar.

Clar.

Fagott

Hr. I

Hr. II

Trp. I

Trp. II

Baßpos.

280

Schlagw. SNARE *f*

280

Viol. I *fff* *ff*

Viol. II *f* *ff*

Vla. *p* *f* *ff*

Ve. *fff* *ff*

Cb. *f* *ff*

Detailed description of the musical score: This is a page of a musical score for 'Lumpaci Vagabundus', specifically the section 'Aufblende:Treppe' starting at measure 280. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe, Clarinet (Clar.), Bassoon (Fagott), Horn I (Hr. I), Horn II (Hr. II), Trumpet I (Trp. I), and Trumpet II (Trp. II). The brass section includes Baritone Trombone (Baßpos.). The percussion section features a Snare drum (Schlagw. SNARE). The string section consists of Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Ve.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamic markings such as *f*, *p*, *fff*, and *ff* are used throughout the score. The flute part begins with a series of rapid sixteenth-note passages starting at measure 280. The woodwinds and strings provide harmonic support and rhythmic accompaniment.

grüßen mit Hut

286

Fl. *ff*

Oboe *ff*

Clar. *p* *ff*

Clar. *ff*

Fagott

Hr. I *mf*

Hr. II *mf*

Trp. I *mf*

Trp. II

Baßpos. *mf*

Schlagw. **TAMBOURIN** *f*

Viol. I *mf* *ff*

Viol. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

Regenschirm zu/auf

Musical score for measures 290-294. The score is in 6/4 time and consists of the following parts:

- Fl.** (Flute): Melodic line with grace notes and slurs.
- Oboe**: Melodic line with grace notes and slurs.
- Clar.** (Clarinet I & II): Melodic lines with grace notes and slurs.
- Fagott** (Bassoon): Melodic line with grace notes and slurs.
- Hr. I** (Trumpet I): Melodic line with grace notes and slurs.
- Hr. II** (Trumpet II): Melodic line with grace notes and slurs.
- Trp. I** (Trumpet I): Melodic line with grace notes and slurs, starting with *mf*.
- Trp. II** (Trumpet II): Melodic line with grace notes and slurs, starting with *mf*.
- Baßpos.** (Bassoon): Melodic line with grace notes and slurs.
- Schlagw.** (Timpani): Rhythmic pattern of x's.
- Viol. I** (Violin I): Melodic line with grace notes and slurs.
- Viol. II** (Violin II): Melodic line with grace notes and slurs.
- Vla.** (Viola): Melodic line with grace notes and slurs.
- Ve.** (Cello): Melodic line with grace notes and slurs.
- Cb.** (Double Bass): Melodic line with grace notes and slurs.

Measures 290-294 are marked with a 6/4 time signature. The key signature has one sharp (F#). The score includes various musical notations such as grace notes, slurs, and dynamic markings like *mf*.

"Ende des..."

This musical score is for the piece "Ende des..." and is divided into three systems. The first system includes Flute (Fl.), Oboe, two Clarinets (Clar.), and Bassoon (Fagott). The second system includes Horn I (Hr. I), Horn II (Hr. II), Trumpet I (Trp. I), Trumpet II (Trp. II), and Bassoon (Baßpos.). The third system includes Triangle (Schlagw.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Ve.), and Contrabass (Cb.).

The score is written in 6/4 time and C major. The first system starts at measure 295. The woodwinds play a melodic line with accents and dynamic markings of *f* and *pp*. The second system features Horn I and II, Trumpet I and II, and Bassoon. The brass instruments play a rhythmic pattern with accents and dynamic markings of *f* and *ff*. The Bassoon part includes a *ff* marking. The third system includes Triangle (Schlagw.), Violin I and II, Viola, Violoncello, and Contrabass. The Triangle part is marked with *p* and *pp*. The string parts play a rhythmic pattern with accents and dynamic markings of *ff* and *pp*. The Violin I part includes a *pizz.* marking.