

Der letzte Mann

- The Last Laugh - L'Ultima Risata - Le Dernière des Hommes -

Musik zum Film von Friedrich Wilhelm Murnau, komponiert von

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im Auftrage des Orchester Filmharmonie

Musik beginnt bei Filmtitel.

Music starts with the main title.

Allegro moderato. $\text{♩} = 60$

Piccola

Flöte/Piccolo
Flauto/Flauto Piccolo
ff

Oboe
ff

Fagott
Fagotto
ff

Es-Clarinette
Clarinetto E \flat /Mi \flat
ff

Clarinette I in B
Clarinetto I B/Si \flat
ff

Clarinette II in B
Clarinetto II B/Si \flat
ff

Clarinette III in B
Clarinetto III B/Si \flat
ff

Baßclarinette in B
Clarinetto Basso B/Si \flat
ff

Altsaxophon I in Es
Alto Sax. I E \flat /Mi \flat
ff

Altsaxophon II in Es
Alto Sax. II E \flat /Mi \flat
ff

Tenorsaxophon in B
Tenor Sax. B/Si \flat
ff

Baritonsaxophon in Es
Baritone Sax. E \flat /Mi \flat
ff

Trompete I in B
Tromba I B/Si \flat
ff

Trompete II in B
Tromba II B/Si \flat
ff

Horn in F
Corno F/Fa
ff

Posaune in C
Trombone C/Do
ff

Baßtuba in C
Basso
ff

Schlagwerk
Batterie
Pauken
ff



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Aufzug.
Elevator.

Allegro vivo. ♩ = 122

10

Fl. *mf* *f*

Oboe *mf* *f*

Fag. *f* *p*

Es-Clar. *ad lib.* *mf* *f*

Clar. I *mf* *f*

Clar. II *p* *f*

Clar. III *p* *f* *p*

Basscl. *mf* *f* *p*

Altsax. I *mf* *mf* *f*

Altsax. II *mf* *mf* *f*

Tensax. *mf* *f*

Barsax. *mf* *f* *p*

10

Trp. I *f*

Trp. II *f*

Corno *mf* *f* *p*

Pos. Trb. *mf* *f* *p*

Bass *mf* *f* *p*

Schlagw. *f* *f* *p*

10 **Crash** **closed Hi-Hat**

The image displays a page of a musical score for a symphony orchestra. The score is for the 'Elevator' scene, marked 'Allegro vivo' with a tempo of 122 beats per minute. It features woodwind and brass sections. The woodwind parts include Flute, Oboe, Bassoon, E-flat Clarinet, Clarinets I, II, and III, Bass Clarinet, Alto Saxophones I and II, Tenor Saxophone, and Baritone Saxophone. The brass parts include Trumpets I and II, Horns, Trombones, and Basses. A percussion part is also present, featuring a crash cymbal and closed hi-hat. The score is divided into two systems, each starting at measure 10. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano) are used throughout. Performance instructions like 'ad lib.' and 'closed Hi-Hat' are included. The page number '2' is centered at the top, and the catalog number 'Kat. No. 3838 200 706' is at the bottom.

Drehtür.
Revolving door.

19

Fl. *p*

Oboe *p*

Fag.

Es-Clar. *p*

Clar. I *p*

Clar. II *p*

Clar. III

Basscl.

Altsax. I *p*

Altsax. II *p*

Tensax. *p*

Barsax.

19

Trp. I *p*

Trp. II

Corno

Pos. Trb.

Bass

19

Schlagw.

The image shows a page of a musical score for a symphony orchestra. The score is divided into two systems. The first system includes Flute (Fl.), Oboe, Bassoon (Fag.), English Clarinet (Es-Clar.), Clarinet I (Clar. I), Clarinet II (Clar. II), Clarinet III (Clar. III), Bass Clarinet (Basscl.), Alto Saxophone I (Altsax. I), Alto Saxophone II (Altsax. II), Tenor Saxophone (Tensax.), and Baritone Saxophone (Barsax.). The second system includes Trumpet I (Trp. I), Trumpet II (Trp. II), Horn (Corno), Trombone (Pos. Trb.), Bass, and Drum (Schlagw.). The music is in 3/4 time and features a variety of rhythmic patterns and dynamics, with many passages marked 'p' (piano). The score is written in a standard musical notation with staves for each instrument.

26

Fl. *ad lib. Sva*

Oboe

Fag.

Es-Clar.

Clar. I

Clar. II

Clar. III

Basscl.

Altsax. I *p f*

Altsax. II *p f*

Tensax. *p f*

Barsax. *p f*

26

Trp. I *p*

Trp. II *p*

Corno

Pos. Trb.

Bass

26 *Glockenspiel* *p*

Autofenster - Blick auf Hotel.
Car window - view on hotel.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Measures 32-33 show a melodic line with a forte (*f*) dynamic.
- Oboe:** Measures 32-33 show a melodic line with a forte (*f*) dynamic.
- Fag. (Bassoon):** Measures 32-33 show a melodic line with a forte (*f*) dynamic.
- Es-Clar. (E-flat Clarinet):** Measures 32-33 show a melodic line with a forte (*f*) dynamic.
- Clar. I (Clarinet I):** Measures 32-33 show a melodic line with a forte (*f*) dynamic.
- Clar. II (Clarinet II):** Measures 32-33 show a melodic line with a forte (*f*) dynamic.
- Clar. III (Clarinet III):** Measures 32-33 show a melodic line with a forte (*f*) dynamic.
- Basscl. (Bass Clarinet):** Measures 32-33 show a melodic line with a forte (*f*) dynamic.
- Altsax. I (Alto Saxophone I):** Measures 32-33 show a melodic line with a forte (*f*) dynamic.
- Altsax. II (Alto Saxophone II):** Measures 32-33 show a melodic line with a forte (*f*) dynamic.
- Tensax. (Tenor Saxophone):** Measures 32-33 show a melodic line with a forte (*f*) dynamic.
- Barsax. (Baritone Saxophone):** Measures 32-33 show a melodic line with a forte (*f*) dynamic.
- Trp. I (Trumpet I):** Measures 32-33 show a melodic line with a forte (*f*) dynamic and a *soli* marking.
- Trp. II (Trumpet II):** Measures 32-33 show a melodic line with a forte (*f*) dynamic and a *soli* marking.
- Corno (Horn):** Measures 32-33 show a melodic line with a forte (*f*) dynamic.
- Pos. Trb. (Trombone):** Measures 32-33 show a melodic line with a forte (*f*) dynamic.
- Bass:** Measures 32-33 show a melodic line with a forte (*f*) dynamic.
- Schlagw. (Snare Drum):** Measures 32-33 show a rhythmic pattern with a forte (*f*) dynamic and a *Snare* marking.

Auto fährt weg.
Car drives away.

Portier führt Gäste.
Doorman leads patrons.

Meno mosso. ♩ = 88

39

Fl. *ff* *rit.* *mf*

Oboe *ff* *mf*

Fag. *ff* *mf* *p* Barsax.

Es-Clar. *ff*

Clar. I *ff* *mf*

Clar. II *ff*

Clar. III *ff*

Basscl. *ff* *mf*

Altsax. I *ff* *mf*

Altsax. II *ff* *mf*

Tensax. *ff* *solo* *mf*

Barsax. *ff* *solo* *mf* *solo* *p*

39

Trp. I *ff*

Trp. II *ff*

Corno *ff*

Pos. Trb. *ff*

Bass *ff*

39 *fp* *Woodblock* *p*

Portier legt Schirm ab.
Doorman puts down umbrella.

Allegro vivo. ♩ = 120

rit.

46

Fl.

Oboe

Fag.

Es-Clar.

Clar. I

Clar. II

Clar. III

Basscl.

Altsax. I

Altsax. II

Tensax.

Barsax.

46

Trp. I

Trp. II

Corno

Pos. Trb.

Bass

46

Schlagw. Pauken

Der Koffer.
The suitcase.

Keine Hilfe in Sicht.
No helping hand.

52 **Grave.** **Allegretto.** ♩ = 102

Fl.
Oboe
Fag.
Es-Clar.
Clar. I
Clar. II
Clar. III
Basscl.
Altsax. I
Altsax. II
Tensax.
Barsax.
52
Trp. I
Trp. II
Corno
Pos. Trb.
Bass
52
Schlagw. **Crash**

58

Fl.

Oboe

Fag.

Es-Clar.

Clar. I

Clar. II

Clar. III

Basscl.

Altsax. I

Altsax. II

Tensax.

Barsax.

58

Trp. I

Trp. II

Corno

Pos. Trb.

Bass

58

Schlagw.

mf

f

f

64

Fl. *f*

Oboe *f*

Fag. *f*

Es-Clar. *f*

Clar. I *f*

Clar. II *f*

Clar. III *f*

Basscl. *f*^v

Altsax. I *f*

Altsax. II *f*

Tensax. *f*

Barsax. *f*^v

64

Trp. I

Trp. II

Corno

Pos. Trb. *f*^v

Bass *f*^v

64 *closed Hi-Hat*

Schlagw. *f*

Portier greift Koffer.
Doorman grabs suitcase.

Portier schleppt Koffer hinein.
Doorman drags suitcase into lobby.

Gravissime. $\text{♩} = 70$ Adagio molto pesante. $\text{♩} = 66$

67

Fl.

Oboe

Fag.

Es-Clar.

Clar. I

Clar. II

Clar. III

Basscl.

Altsax. I

Altsax. II

Tensax.

Barsax.

67

Trp. I

Trp. II

Corno

Pos. Trb.

Bass

67

Schlagw.

fff

ff

f

Tam-Tam

Crash

Portier setzt sich.
Doorman sits down.

74 **Più mosso.** ♩ = 58 *Flauto* *mf* *rit.*

Fl.
Oboe
Fag.
Es-Clar.
Clar. I
Clar. II
Clar. III
Basscl.
Altsax. I
Altsax. II
Tensax.
Barsax.
74
Trp. I
Trp. II
Corno
Pos. Trb.
Bass
74
Schlagw.

Der Hoteldirektor.
The manager of the hotel.

83 **Allegro giocoso.** ♩ = 124

Fl.

Oboe

Fag. *mf*

Es-Clar.

Clar. I

Clar. II

Clar. III

Basscl. *mf*

Altsax. I *mf*

Altsax. II *mf*

Tensax. *mf*

Barsax. *mf*

83

Trp. I *p*

Trp. II *p*

Corno *p*

Pos. Trb.

Bass *p*

83 **Snare** *p*

Schlagw. *p*

88

Fl.

Oboe

Fag.

Es-Clar.

Clar. I

Clar. II

Clar. III

Basscl.

Altsax. I

Altsax. II

Tensax.

Barsax.

88

Trp. I

Trp. II

Corno

Pos. Trb.

Bass

88

Schlagw.

Crash

Snare
Bass Dr.

94

Fl.
Oboe
Fag.
Es-Clar.
Clar. I
Clar. II
Clar. III
Basscl.
Altsax. I
Altsax. II
Tensax.
Barsax.
94
Trp. I
Trp. II
Corno
Pos. Trb.
Bass
94
Schlagw. Ride (soft mallet)
p

Detailed description of the musical score: The score is for measures 94-97. It features a woodwind section with Flute, Oboe, Bassoon, English Clarinet, Clarinets I, II, and III, Bass Clarinet, Alto Saxophones I and II, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets I and II, Horns, Trombones, and Bass. The percussion part features a snare drum and a ride cymbal. The woodwinds and brass play sustained chords and melodic lines. The bass line provides a rhythmic accompaniment. The percussion part has a snare drum pattern and a ride cymbal pattern starting at measure 94. A dynamic marking of *p* (piano) is present at the end of the score.

Direktor zurück - Portier trinkt.
Manager returns - Doorman drinks.

Direktor.
The manager.

plötzlich langsamer

Allegretto.

$\text{♩} = 68$

101 *f*

Fl.

Oboe *f*

Fag. *f* *Baßclar.* *mf*

Es-Clar.

Clar. I *f*

Clar. II *f*

Clar. III *f*

Basscl. *solo* *mf*

Altsax. I

Altsax. II

Tensax.

Barsax. *solo* *mf*

101

Trp. I

Trp. II

Corno

Pos. Trb.

Bass

101 *f* *Crash* *p* *Snare* *Bass Dr.*

106

Fl.

Oboe

Fag. *solo*
mf

Es-Clar.

Clar. I *p*

Clar. II *p*

Clar. III *p*

Basscl. *solo*
mf

Altsax. I

Altsax. II

Tensax.

Barsax. *solo*
mf

106

Trp. I

Trp. II

Corno *p*

Pos. Trb.

Bass *p*

106

Schlagw.

Portier rafft sich auf.
Doorman pulls himself together.

111 Allegretto. ♩ = 116

The score is for a 11-measure passage in 2/4 time, marked Allegretto with a tempo of 116 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Fl. (Flute):** Measures 1-2: rest; Measures 3-4: sixteenth-note runs, *f*; Measures 5-6: rest; Measures 7-8: rest; Measures 9-10: rest; Measure 11: rest.
- Oboe:** Measures 1-2: rest; Measures 3-4: sixteenth-note runs, *f*; Measures 5-6: rest; Measures 7-8: rest; Measures 9-10: rest; Measure 11: rest.
- Fag. (Bassoon):** Measures 1-2: rest; Measure 3: quarter note, *f*; Measures 4-6: rest; Measures 7-8: *solo* sixteenth-note runs, *f*; Measures 9-10: eighth-note runs, *f*; Measure 11: eighth-note runs, *f*.
- Es-Clar. (E-flat Clarinet):** Measures 1-11: rest.
- Clar. I (Clarinet I):** Measures 1-2: eighth-note runs, *f*; Measures 3-4: eighth-note runs, *mf*; Measures 5-11: sixteenth-note runs, *mf*.
- Clar. II (Clarinet II):** Measures 1-2: eighth-note runs, *f*; Measures 3-4: eighth-note runs, *mf*; Measures 5-11: sixteenth-note runs, *mf*.
- Clar. III (Clarinet III):** Measures 1-2: eighth-note runs, *f*; Measures 3-4: eighth-note runs, *mf*; Measures 5-11: sixteenth-note runs, *mf*.
- Basscl. (Bass Clarinet):** Measures 1-11: rest.
- Altsax. I (Alto Saxophone I):** Measures 1-11: rest.
- Altsax. II (Alto Saxophone II):** Measures 1-11: rest.
- Tensax. (Tenor Saxophone):** Measures 1-11: rest.
- Barsax. (Baritone Saxophone):** Measures 1-2: rest; Measure 3: quarter note, *f*; Measures 4-6: rest; Measures 7-8: *solo* sixteenth-note runs, *f*; Measures 9-10: eighth-note runs, *f*; Measure 11: eighth-note runs, *f*.
- Trp. I (Trumpet I):** Measures 1-2: rest; Measure 3: quarter note, *f*; Measures 4-11: rest.
- Trp. II (Trumpet II):** Measures 1-2: rest; Measure 3: quarter note, *f*; Measures 4-11: rest.
- Corno (Horn):** Measures 1-11: rest.
- Pos. Trb. (Trombone):** Measures 1-2: rest; Measure 3: quarter note, *f*; Measures 4-6: rest; Measures 7-8: rest; Measures 9-10: eighth-note runs, *f*; Measure 11: eighth-note runs, *f*.
- Bass:** Measures 1-11: rest.
- Schlagw. (Drums):** Measure 1: *Crash*, *f*; Measures 2-11: rest.

117

Fl.

Oboe

Fag.

Es-Clar.

Clar. I

Clar. II

Clar. III

Basscl.

Altsax. I

Altsax. II

Tensax.

Barsax.

117

Trp. I

Trp. II

Corno

Pos. Trb.

Bass

117

Schlagw.

Portier zieht Handschuh an.
Doorman pulls over gloves.

Uniform.

Spiegel. Mirror.

Adagio. $\text{♩} = 76$

rit. Gravissime. $\text{♩} = 60$

Allegro vivo. $\text{♩} = 160$

124

Fl.

Oboe

Fag.

Es-Clar.

Clar. I

Clar. II

Clar. III

Basscl.

Altsax. I

Altsax. II

Tensax.

Barsax.

124

Trp. I *senza sordino*

Trp. II *senza sordino*

Corno

Pos. Trb.

Bass

124 **Pauken**

Schlagw.

135

Fl.

Oboe

Fag.

Es-Clar.

Clar. I
mp

Clar. II
mp

Clar. III
mp

Basscl.
mp

Altsax. I

Altsax. II

Tensax.

Barsax.

135

Trp. I

Trp. II

Corno
solo
mf

Pos.
Trb.
solo
mf

Bass
mf

135

Schlagw.

Straße - Portier salutiert.
Street: Doorman salutes.

Allegro vivo. ♩ = 128

143

Fl.

Oboe

Fag.

Es-Clar.

Clar. I
mp

Clar. II
mp

Clar. III
mp

Basscl.
mp

Altsax. I

Altsax. II

Tensax.

Barsax.

143

Trp. I

Trp. II

Corno
solo
mf

Pos.
Trb.
solo
mf

Bass

143

Schlagw.
mf [Snare] *f* [Crash] [closed Hi-Hat]

150

Fl.

Oboe

Fag.

Es-Clar.

Clar. I

Clar. II

Clar. III

Basscl.

Altsax. I

Altsax. II

Tensax.

Barsax.

150

Trp. I

Trp. II

Corno

Pos.
Trb.

Bass

150

Schlagw.

Schirm wird aufgespannt.
Opening the umbrella.

157

Fl.

Oboe

Fag.

Es-Clar.

Clar. I

Clar. II

Clar. III

Basscl.

Altsax. I

Altsax. II

Tensax.

Barsax.

157

Trp. I

Trp. II

Corno

Pos. Trb.

Bass

157

Schlagw. [Crash]

Sapperlot! - Der alte Herr.
Zounds! - The old Gent.

164

Fl.

Oboe

Fag.

Es-Clar.

Clar. I

Clar. II

Clar. III

Basscl.

Altsax. I

Altsax. II

Tensax.

Barsax.

164

Trp. I

Trp. II

Corno

Pos. Trb.

Bass

164 **Snare**

Schlagw.

Portier geht auf Eingang zu.
Doorman goes back to entrance.

Più mosso. ♩ = 136

173

Fl.

Oboe

Fag.

Es-Clar.

Clar. I

Clar. II

Clar. III

Basscl.

Altsax. I

Altsax. II

Tensax.

Barsax.

173

Trp. I

Trp. II

Corno

Pos. Trb.

Bass

173

Schlagw. **Pauken**

Ablende.
Fade out.

177

Fl.

Oboe

Fag.

Es-Clar.

Clar. I

Clar. II

Clar. III

Basscl.

Altsax. I

Altsax. II

Tensax.

Barsax.

177

Trp. I

Trp. II

Corno

Pos. Trb.

Bass

177

Schlagw.

Detailed description: This page contains the musical score for measures 177 to 182. The score is divided into three systems. The first system (measures 177-182) includes Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Baritone Saxophone, Trumpet I, Trumpet II, Horn, Trombone, and Bass. The second system (measures 177-182) includes Trumpet I, Trumpet II, Horn, Trombone, and Bass. The third system (measures 177-182) includes the Snare Drum. The music features various dynamics such as *ff* and *f*, and includes phrasing slurs and breath marks. The key signature has two flats, and the time signature is 4/4.