

im Auftrage des Ensemble Filmharmonie (revidiert 2022)

"Ein Drama..."

Moderato ♩ = 82

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"Manuskript..."

"Photographische..."

The musical score is written for a large orchestra and is divided into two sections: "Manuskript..." and "Photographische...". The notation is in 2/297 time and features a variety of instruments and musical elements.

Woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn I (Hn. I), Horn II (Hn. II).

Brass: Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Euphonium (Euph.), Tuba (Tub.).

Percussion: Percussion I (Perc. I), Percussion II (Perc. II), Chimes.

Keyboard: Dulciana (Dul.), Harp (Hp.), Organ (Org.).

Strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

Other: Ad libitum I (Ahr. I), Ad libitum II (Ahr. II).

The score includes various musical symbols such as notes, rests, dynamics (pp, p, f, etc.), articulation marks (accents, slurs), and performance instructions (e.g., "Chimes"). The notation is in 2/297 time and features a variety of instruments and musical elements.

"Hersteller!"

"Darsteller!"

10

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

10

p

pp

p

pp

Vibraphon (med. rot.)

pp

Dpf. ab

p

Dpf. ab

p

Dpf. ab

p

Dpf. ab

Dpf. ab

muta Bass Clarinet

15

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

15

20

poco accel.

p

pp

Bass Clarinet

pp

pp

mf

mf

pp

p

mf

f

Triangel

pp

Glockenspiel

ppp

p

pp

Strings 8 4

Konzertflöte 8'

mf

f

f

p

ff p

ff

p

ff p

ff

p

ff p

ff

p

ff p

ff

"Präludium."

"Seine Heimat."

[illegible]

"Er liebte seine..."

- Kat. No. 3838 zzz -

48 *cresc. molto*

Fl. *p*

Ob. *pp* *f* ³

B♭ Cl. *p*

Bsn. *f* *ff*

Hn. I

Hn. II

Perc. I

Perc. II *Lions Roar* *p*

Dul. *p*

Hp. *f* *mf*

Org. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Ahr. I

Ahr. II 48

Bergsee

mehr Berge

54

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

54

- Kat. No. 3838 zzz -

72

76

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

China C. (soft mallet)

pp

f

ff

76

77

78

[illegible]

Schwenk nach unten

82

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

83

The image shows a page of a musical score for a symphony. The title 'Schwenk nach unten' is in a box at the top. The score is for measures 82 to 83. The instruments listed on the left are Flute, Oboe, B-flat Clarinet, Bassoon, Horn I, Horn II, Percussion I, Percussion II, Dulciana, Harp, Organ, Violin I, Violin II, Viola, Violoncello, Contrabass, and Ad libitum I and II. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Organ part has a large sustained chord in measure 83. The Harp part has a complex arpeggiated figure in measure 82. The Violoncello and Contrabass parts have a low, sustained note in measure 82.

85

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

85 86

88

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

88

- Kat. No. 3838 zzz -

- Kat. No. 3838 zzz -

"...und die
Herdenglocken..."

Hirte

Hütte

Moderato $\text{♩} = 82$

105

cantabile

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

Englischhorn

p

Herdengeläut

p

sub. pp

p

105

113

Berg

114

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

114

119

Triangel

p

pizz.

arco

p

pizz.

arco

p

pizz.

arco

p

pizz.

arco

p

"Er liebte den See..."

121

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

121

The musical score is for a symphonic work titled "Er liebte den See...". It features a large orchestra and a vocal soloist. The orchestration includes Flute, Oboe, Clarinet in B-flat, Bassoon, Horns I and II, Percussion I and II, Dulciana, Harp, Organ, Violins I and II, Viola, Violoncello, Contrabass, and a vocal soloist (Ahr.). The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked "Allegretto". The score is divided into measures, with a repeat sign at the beginning of the first system. The vocal soloist enters in the second system, singing the title "Er liebte den See...". The instrumental parts are written for various instruments, with some parts marked "pp" (pianissimo) and "sul pont." (sul ponticello). The score is written for a full orchestra and a vocal soloist. The vocal soloist is marked "Ahr." and the instrumental parts are marked with various dynamics and articulations. The score is written in a standard musical notation with a key signature of one sharp and a 4/4 time signature. The score is divided into measures, with a repeat sign at the beginning of the first system. The vocal soloist enters in the second system, singing the title "Er liebte den See...". The instrumental parts are written for various instruments, with some parts marked "pp" (pianissimo) and "sul pont." (sul ponticello). The score is written for a full orchestra and a vocal soloist.

Frau im Bergsee

128

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

128

p

pp

mf

p

Voix celeste

Vibraphon (full rot.)

The image displays a page from a musical score for the piece 'Frau im Bergsee'. The score is written for a large orchestra and includes parts for woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, Horns I and II), percussion (Percussion I and II, Dulciana), harp, organ, strings (Violins I and II, Viola, Violoncello, Contrabass), and two voices (Ahr. I and Ahr. II). The music is in 3/4 time and features a key signature of two flats. The page number 128 is indicated at the top left and bottom left. Dynamic markings such as *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte) are present. Specific performance instructions like 'Voix celeste' and 'Vibraphon (full rot.)' are also included. The score is presented on a system of staves, with each instrument or voice part on its own staff.

Wassermühle

"Und seine Sehnsucht..."

Berglandschaft

143

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

143

144

156

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

156

164

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

164

168

"Seine
Leidenschaft..."

Mann klettert

172

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

172

mf

mf

mf

f

p

p

pp

pp

pp

- Kat. No. 3838 zzz -

Stube, Großmutter Frau Kind

- Kat. No. 3838 zzz -

Herr und Kind auf Stufen

Aufblende,
Stube

210

Fl.

Ob. *Englischhorn*

p

B♭ Cl.

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.

p

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

210

"Ich gehe einen Sprung..."

222

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

222

The image displays a musical score for a symphony orchestra and a choir. The title "Ich gehe einen Sprung..." is prominently displayed at the top. The score is written for various instruments and voices, including Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn I (Hn. I), Horn II (Hn. II), Percussion I (Perc. I), Percussion II (Perc. II), Dulciana (Dul.), Harp (Hp.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and two parts of a choir (Ahr. I and Ahr. II). The key signature is D major (two sharps). The score is divided into measures, with some measures containing rests and others containing musical notation. The first and last measures of the score are marked with the number 222. The Violin I and Violin II parts have specific rhythmic patterns in the first measure, while the other instruments and voices have rests.

"Und ich...flicke..."

222

Fl.

Ob.

B♭ Cl.

Bsn.

Hr. I

Hr. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

pp

mf

p

222

A musical score for a symphony orchestra. The score is written for 11 measures. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are in the upper staves. The percussion (Percussion I and II) and keyboard instruments (Dulciana, Harp, Organ) are in the middle staves. The brass instruments (Horn I and II) are in the lower staves. The score is in G major (one sharp) and 4/4 time. The tempo is marked '222'. The score is for a section titled 'Und ich...flicke...'. The first measure is marked with a '222' and a 'pp' (pianissimo) dynamic. The second measure is marked with a 'mf' (mezzo-forte) dynamic. The third measure is marked with a 'p' (piano) dynamic. The score is written for a section titled 'Und ich...flicke...'. The first measure is marked with a '222' and a 'pp' (pianissimo) dynamic. The second measure is marked with a 'mf' (mezzo-forte) dynamic. The third measure is marked with a 'p' (piano) dynamic. The score is written for a section titled 'Und ich...flicke...'. The first measure is marked with a '222' and a 'pp' (pianissimo) dynamic. The second measure is marked with a 'mf' (mezzo-forte) dynamic. The third measure is marked with a 'p' (piano) dynamic.

Herr und Kind am Tisch

Felswand Aufstieg

243

Fl.

Ob. *muta Oboe*

B♭ Cl. *in A*

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

243

25

- Kat. No. 3838 zzz -

Kinder Umarmung

"Der letzte
Überhang."

276

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

276

p

in B

fp

fp

pp

Triangel

mf

mf

mf

pizz.

mf

pizz.

mf

- Kat. No. 3838 zzz -

"Er phantasiert schon..."

306

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

306

"Das Klettern ist..."

"Sein zweiter Versuch"

324

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

Kleine Trommel

Große Trommel

Dulciana 8

sul pont.

324

Großmutter näht

337

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

337

p

ord.
p

p

347

This musical score page contains measures 347 through 356. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a melodic line with eighth and sixteenth notes, including a trill in measure 350.
- B♭ Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Hr. I** and **Hr. II**: Horns I and II, rests throughout, with a *p* (piano) dynamic marking at the end of measure 356.
- Perc. I** and **Perc. II**: Percussion I and II, rests throughout.
- Dul.**: Dulciana, rests throughout.
- Hp.**: Harp, plays a continuous arpeggiated figure in the right hand, while the left hand rests.
- Org.**: Organ, plays sustained chords in the left hand, while the right hand rests.
- Vln. I** and **Vln. II**: Violins I and II, rests throughout.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, plays a slow-moving line of half notes.
- Cb.**: Contrabass, plays a slow-moving line of half notes.
- Ahr. I** and **Ahr. II**: Voices I and II, rests throughout.

The page number 347 is printed at the bottom left of the score.

Mann groß

357

Musical score for the piece "Mann groß" (Mann groß), page 357. The score is written for a large orchestra and includes the following instruments:

- Fl.
- Ob.
- B♭ Cl.
- Bsn.
- Hn. I
- Hn. II
- Perc. I
- Perc. II
- Dul.
- Hp.
- Org.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.
- Ahr. I
- Ahr. II

The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "357". The score includes various musical notations such as notes, rests, and dynamic markings (mf, p). The piece concludes with a double bar line and a repeat sign.

366

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

366

"Er soll seines Kindes..."

"Unmöglich!"

375

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

p

p

p

Triangel

p

Tam Tam

ppp

mf

p

f

p

sfp

sfp

muta Kontrafagott

++ ++ ++ ++

Felswand Totale Abstieg

393

Fl.

mf

Ob.

B♭ Cl.

Bsn.

Hrn. I

Hrn. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

Cb.

Ahr. I

p

f

Ahr. II

393

p

f

The image shows a page of a musical score for a symphony. The title 'Felswand Totale Abstieg' is in a box at the top right. The page number '43/297' is at the top center. The score is for measures 393 to 400. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn I (Hrn. I), Horn II (Hrn. II), Percussion I (Perc. I), Percussion II (Perc. II), Dulciana (Dul.), Harp (Hp.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Ad libitum I (Ahr. I), Ad libitum II (Ahr. II). The Flute part has a melody starting at measure 393 with a mezzo-forte (mf) dynamic. The Organ part has a harmonic accompaniment. The Violin I, Violin II, and Viola parts enter at measure 400 with a pianissimo (pp) dynamic. The Ad libitum parts enter at measure 393 with a piano (p) dynamic and have a crescendo to forte (f) by measure 400. The page number '393' is written above the first measure of the Flute and below the first measure of the Ad libitum II part.

Schnitt: Vorzimmer

410

Meno mosso ♩ = 60

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

p

f

sfpp

ff

p

pp

ppp

arco

pizz.

dolce

mute Klarinette in A

Kleine Trommel

410

Felswand Abstieg

Wutausbruch Stube

426

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

426

ppp

pp

p

Glockenspiel

Berglandschaft

"Schau, Bubi, ob..."

437

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

437

The musical score is for a symphonic work, divided into two parts: 'Berglandschaft' and 'Schau, Bubi, ob...'. The score is written for a large orchestra and includes vocal parts. The orchestration includes Flute, Oboe, B♭ Clarinet, Bassoon, Horns I and II, Percussion I and II, Dulciana, Harp, Organ, Violins I and II, Viola, Violoncello, Contrabass, and two vocal parts (Ahr. I and Ahr. II). The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a rehearsal mark 437. The vocal parts enter in the second system with the lyrics 'Schau, Bubi, ob...'. The instrumental parts feature various dynamics such as p (piano), mf (mezzo-forte), and ppp (pianissimo). The score is written in a standard musical notation with staves for each instrument and voice part.

Kind pflückt Blumen

446

Schlossherr öffnet Fenster

453

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

mp

arco

453

The image shows a page of a musical score for the piece 'Schlossherr öffnet Fenster'. The score is for a large orchestra and includes parts for woodwinds, percussion, strings, and harp. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The page number 453 is at the top left. The title 'Schlossherr öffnet Fenster' is in a box at the top center. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn I (Hn. I), Horn II (Hn. II), Percussion I (Perc. I), Percussion II (Perc. II), Dulciana (Dul.), Harp (Hp.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and two parts for the choir (Ahr. I and Ahr. II). The Flute, Oboe, Bass Clarinet, Horn I, and Horn II parts are mostly rests. The Bassoon part has a few notes in the first measure, marked 'mp'. The Percussion I and II parts are mostly rests. The Dulciana part has a few notes in the first measure. The Harp part has a complex arpeggiated figure in the first measure. The Organ part has a few notes in the first measure. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have long, sustained notes in the first measure. The Ahr. I and Ahr. II parts are mostly rests. The page number 453 is also at the bottom left of the Ahr. II part.

"Was hat dieses..."

456

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

p

456

The image shows a page of a musical score for a symphony. The title at the top is "Was hat dieses...". The score is for measures 456 to 458. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn I (Hn. I), Horn II (Hn. II), Percussion I (Perc. I), Percussion II (Perc. II), Dulciana (Dul.), Harp (Hp.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and two voices (Ahr. I and Ahr. II). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The Flute, Oboe, B♭ Clarinet, Horn I, and Percussion I and II parts are mostly silent (indicated by a horizontal line). The Bassoon part has a few notes in measure 456. The Horn II part has a few notes in measure 458, marked with a piano (p) dynamic. The Harp part has a continuous arpeggiated figure. The Organ part has a sustained chord. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have sustained notes. The two voice parts (Ahr. I and Ahr. II) are also silent. The page number 456 is written at the top left and bottom left of the staff area.

Kind pflückt Blumen

459

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

459

Vater Kind Umarmung

463

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

462

The image displays a page from a musical score for the piece 'Vater Kind Umarmung'. The score is written for a large ensemble, including woodwinds, brass, percussion, keyboard, and strings. The key signature is D major (two sharps) and the time signature is 3/4. The page contains measures 462 and 463. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns) and the string section (Violins, Viola, Violoncello, Contrabass) are active in measure 463. The percussion section (Percussion I and II) and the keyboard section (Double Bass, Organ) are marked with rests. The woodwind section features a melodic line with a crescendo and a dynamic marking of 'p' (piano). The string section provides a rhythmic accompaniment with a steady eighth-note pattern. The percussion section is marked with rests. The keyboard section is marked with rests. The woodwind section features a melodic line with a crescendo and a dynamic marking of 'p' (piano). The string section provides a rhythmic accompaniment with a steady eighth-note pattern. The percussion section is marked with rests. The keyboard section is marked with rests.

Kind wird angeseilt

464

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

464

f

pp

pp

pp

The musical score is for a symphonic work titled 'Kind wird angeseilt'. It features a large orchestra with woodwinds, brass, percussion, strings, and keyboard instruments. The score is written in G major (one sharp) and 4/4 time. The piece begins at measure 464. The Flute (Fl.) has a melodic line with grace notes. The Clarinet in B-flat (B♭ Cl.) plays a rhythmic pattern of eighth notes. The Bassoon (Bsn.) and Horns (Hn. I, Hn. II) have sustained notes. The Percussion (Perc. I, Perc. II) and Dulciana (Dul.) are silent. The Harp (Hp.) and Organ (Org.) are also silent. The Violins (Vln. I, Vln. II) and Viola (Vla.) play sustained notes. The Violoncello (Vc.) and Contrabass (Cb.) have a melodic line. The Ad libitum (Ahr. I, Ahr. II) parts are silent. The score is marked with a forte (f) dynamic for the Flute and a pianissimo (pp) dynamic for the strings.

"Hab ich genug..."

Kind klettert
auf Felsen

467

Fl.

mf

Ob.

B♭ Cl.

mf

Bsn.

Hn. I

p

Hn. II

p

Perc. I

Perc. II

Dul.

Hp.

Org.

pp

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

Cb.

pp

p

Ahr. I

Ahr. II

467

- Kat. No. 3838 zzz -

Kind winkt Totale

Haus

483

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

483

This musical score is for a symphonic work, divided into two sections: 'Kind winkt Totale' and 'Haus'. The score is written for a large orchestra and includes vocal parts for two ahrimanes (Ahr. I and Ahr. II). The orchestration includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns I and II (Hn. I, Hn. II), Percussion I and II (Perc. I, Perc. II), Dulciana (Dul.), Harp (Hp.), Organ (Org.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and two Ahrimanes (Ahr. I, Ahr. II). The score is marked with a tempo of 483. The 'Kind winkt Totale' section is marked with a forte (ff) dynamic, while the 'Haus' section is marked with a piano (p) dynamic. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The 'Haus' section begins with a piano (p) dynamic and features a prominent, rapid, and repetitive melodic line in the Violoncello (Vc.) part, which is also marked with a piano (p) dynamic. The Ahrimanes (Ahr. I and Ahr. II) parts are written in a simple, rhythmic style, with Ahr. II starting at measure 483. The score is written in a standard musical notation with a key signature of one sharp (F#) and a 4/4 time signature. The 'Kind winkt Totale' section is marked with a forte (ff) dynamic, while the 'Haus' section is marked with a piano (p) dynamic. The score is written in a standard musical notation with a key signature of one sharp (F#) and a 4/4 time signature.

"Nun, kommst du..."

489

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

489

"Noch 50 Meter..."

[illegible]

"Keiner wird oben..."

495

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

495

The musical score is for a symphonic work, specifically a section titled "Keiner wird oben...". It features a large orchestra with woodwinds, percussion, strings, and harp. The score is written for four staves per instrument. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, Horn I, Horn II) are mostly silent, with a final melodic flourish for the Flute in the fourth measure. The percussion (Percussion I and II) is also silent. The harp (Hp.) plays a continuous triplet pattern in the right hand, while the left hand is silent. The organ (Org.) plays a sustained chord in the right hand, with the left hand silent. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play a melodic line in the first and third measures, which then transitions to a new melodic line in the fourth measure. The woodwinds and strings enter in the fourth measure with a melodic line. The harp and organ continue their accompaniment. The score is marked with a piano (p) dynamic in the fourth measure. The page number 495 is indicated at the top left and bottom left of the score.

Gipfel im Nebel

499

Fl.

Ob.

pp

B♭ Cl.

pp

Bsn.

pp

Hn. I

Hn. II

pp

Perc. I

Wind Chimes

pp

Perc. II

Dul.

pp

Hp.

pp

Org.

Vln. I

p *mf* *pp*

Vln. II

pp

Vla.

p *mf* *pp*

Vc.

p *mf* *pp*

Cb.

p *mf* *pp*

Ahr. I

Ahr. II

499

"Was quält Dich..."

"Soll der Berg..."

"Und warum..."

515

Fl.

Ob.

B♭ Cl. *[in B]*
p *f*

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.
ff

Org.
f

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff

Cb.

Ahr. I

Ahr. II
515
f *a2*

"Weil er mein..."

599

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

520

pp

ff

ff

sfpp

sfpp

Tam Tam

p

Gipfel

524

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I

Hn. II

Perc. I

Perc. II

Dul.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ahr. I

Ahr. II

524

The musical score is for a piece titled 'Gipfel' from 'Der Berg des Schicksals', page 63 of 297. It is in 3/4 time and begins at measure 524. The instrumentation includes Flute, Oboe, B♭ Clarinet, Bassoon, Horn I and II, Percussion I and II, Dulciana, Harp, Organ, Violin I and II, Viola, Violoncello, Contrabass, and two Ahr (likely vocal or solo instruments). The Flute and B♭ Clarinet play a melodic line in the first measure, which is then sustained. The Horns and Percussion I play a sustained note. The Organ and Harp play a sustained note. The Violins, Viola, Violoncello, and Contrabass play a sustained note. The Ahrs play a sustained note. The score is written for a full orchestra and includes dynamic markings such as *pp* (pianissimo) and *f* (forte). The piece concludes at measure 524.