

Angst. - PARTITUR -

- Fear - Paura - Peur -

Musik zum gleichnamigen Film von Hans Steinhoff, komponiert von

Florian C. Reithner

im Auftrage des Ensemble Filmharmonie

Flöte/Piccolo
Flute/Piccolo Flute

Oboe/Englischhorn

Es-/B-/Baß-Clarinetten
Clarinetto E/B/B-Basso

B-Clarinetten/Altsax.
Clarinetto B/B^b Alto Sax.

Fagott
Bassoon

Klavier

Harfe
Harfe

Perkussion

Violine I

Violine II

Viola

Cello

Contrabasso

Tempo: ♩ = 60

Key Signature: C major

Time Signature: 4/4

Harfe: C, D, E, F, G, A, B

Violine I: Solo, *p*

Violine II: *p*

Viola: *pp*

Cello/Contrabasso: *p*

10

Fl.

Englh.

Clar.

Baßclar.

Fag.

Kl.

Hrf.

Perk.

VI. I

VI. II

Vla.

Vc.

Cb.

f *3*

ff

p *3*

una corda

sfz

ff

pizz.

ff

sfz

ff

ff

ff

20 muta FLAUTO ♩ = 118

Fl.

Englh. *f* muta OBOE *ff*³ *p*

Clar. *mf* *p*

Baßclar. *f*³ *mf* *p*

Fag. *mf* *p*

Kl. *f*

Hrf. *mf* C, D, E, F#, G, A, Bb

Perk. Tambourin *pp* ♩ = 126

VI. I *f* *arco*

VI. II *f* *arco*

Vla. *f* *arco*

Vc. *pp* *arco* *f*

Cb. *pp* *arco* *f*

31

Fl. *sfpp* *p*

Oboe *sfpp* *p*

Clar. *sfpp* *p*

Baßclar. *sfpp* *p*

Fag. *sfpp* *p*

Kl. *mf*

Hrf. *f*

Perk.

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *pizz.* *arco*

Cb. *pizz.*

Detailed description: This page of a musical score covers measures 31 to 40. The top section includes staves for Flute (Fl.), Oboe, Clarinet (Clar.), Bass Clarinet (Baßclar.), and Bassoon (Fag.), all starting with a *sfpp* dynamic and transitioning to *p* by measure 33. The Clarinet and Bass Clarinet parts have a key signature of one sharp (F#). The middle section features the Keyboard (Kl.) with a *mf* dynamic, and the Horns (Hrf.) with a *f* dynamic. The Percussion (Perk.) staff is empty. The string section (VI. I, VI. II, Vla., Vc., Cb.) begins with a *p* dynamic. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part plays a similar pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts play a pattern of eighth notes, with *pizz.* (pizzicato) markings in measures 33-34 and *arco* (arco) markings in measure 35.

41 ♩ = 106

Fl. *p*

Oboe *p*

Clar. *p*

Baßclar.

Fag. *fp*

Kl.

Hrf.

Perk.

41 ♩ = 96

VI. I *Solo* *f*

VI. II

Vla.

Vc. *Solo* *f* *p subito* *f*

Cb. *f*

Detailed description: This is a page of a musical score for a symphony. The page is numbered 41 at the top left. The title is '- ANGST -' and the movement is '- 5/226 -'. The tempo is marked as ♩ = 106. The score is for a full orchestra, including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), keyboard (Piano), and Harp. The woodwinds and bassoon play a rhythmic pattern of eighth notes. The strings play a more complex rhythmic pattern. The Violin I part has a 'Solo' section starting at measure 41, marked 'f'. The Violoncello part also has a 'Solo' section starting at measure 41, marked 'f', with a 'p subito' section following. The score is written in 6/8 time and features various dynamics and articulations.

52

Fl.

Oboe

Clar.

Baßclar.

Fag.

Kl.

Hrf.

Perk.

VI. I

VI. II

Vla.

Vc.

Cb.

mf

f

pizz.

mf

mf

pizz.

mf

pizz.

mf

64

Fl.

Oboe

Clar. *mf* *muta Es-Clar.*

Baßclar.

Fag. *f* *mf*

Kl. *f*

Hrf. *f*

Perk.

64

VI. I *p*

VI. II

Vla.

64

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony, specifically for the movement 'ANGST' (7/226). The page is numbered 64 at the top left. It features staves for various instruments: Flute (Fl.), Oboe, Clarinet (Clar.), Bass Clarinet (Baßclar.), Bassoon (Fag.), Keyboard (Kl.), Harp (Hrf.), Percussion (Perk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind parts (Oboe, Clarinet, Bass Clarinet, Bassoon) have dynamic markings of *mf* and include a performance instruction 'muta Es-Clar.' for the Clarinet. The Flute part has a dynamic marking of *f*. The Keyboard part has a dynamic marking of *f*. The Harp part has a dynamic marking of *f*. The Percussion part is marked with a double bar line. The Violin I part has a dynamic marking of *p* and a hairpin symbol. The Violin II, Viola, Violoncello, and Contrabass parts are marked with a double bar line. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is in a minor key, as indicated by the flat signs on the notes.

77

Fl. *mf*

Oboe *p*

Es-Clar.

Baßclar.

Fag.

Kl.

Hrf.

Perk.

77

VI. I *p*

VI. II *arco p*

Vla. *arco p*

Vc. *arco p*

Cb.

Detailed description: This is a page of a musical score for orchestra, covering measures 77 to 90. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe, English Clarinet (Es-Clar.), Bass Clarinet (Baßclar.), Bassoon (Fag.), Clarinet in B-flat (Kl.), Horns (Hrf.), Percussion (Perk.), Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 77 begins with a dynamic marking of *mf* for the Flute. The Flute part has a melodic line with some grace notes. The Oboe part enters in measure 78 with a *p* dynamic. The Bass Clarinet part has a melodic line starting in measure 88 with a *mf* dynamic. The Clarinet in B-flat part has a rhythmic accompaniment of eighth notes. The Horns part has a rhythmic accompaniment of quarter notes. The Violins I and II, Viola, and Violoncello parts have a rhythmic accompaniment of quarter notes, with the strings marked *arco* and *p*. The Percussion part is silent. The score ends in measure 90.

90

Fl.

Oboe

Es-Clar. *Es-Clar.*

Baßclar.

Fag. *mf*

Kl.

Hrf. *f*

Perk.

90

VI. I *fp*

VI. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *arco* *mf*

102

Fl.

Oboe

Es-Clar.

Baßclar.

Fag.

Kl.

Hrf.

Perk.

VI. I

VI. II

Vla.

Vc.

Cb.

mf *fp*

mf *fp*

mf *fp*

mf *fp*

mf *fp*

f

f

p

ff

ff

ff

ff

leidenschaftlich

mf

muto B-Clar.

113

Fl.

Oboe

Clar.

Baßclar.

Fag.

Kl.

Hrf.

Perk.

VI. I

VI. II

Vla.

Vc.

Cb.

p

B-Clar.

p

p

p

124

Fl. *f* *p subito*

Oboe *f* *p subito* *mf*

Clar. *f* *p subito* *pp*

Baßclar. *f* *p subito* *pp*

Fag. *f* *p subito* *pp*

Kl. *p*

Hrf. *p*

Perk.

VI. I *pp* *sul tasto* *pp*

VI. II *pp* *sul tasto*

Vla. *pp*

Vc. *f* *p*

Cb. *p*

Musical score for orchestra, measures 133-138. The score includes parts for Flute (Fl.), Oboe (Oboe), Clarinet (Clar.), Bass Clarinet (Baßclar.), Bassoon (Fag.), Clarinet in B-flat (Kl.), Horn (Hrf.), Percussion (Perk.), Violin I (VI. I), Violin II (VI. II), Viola (Via.), Cello (Vc.), and Double Bass (Cb.).

Measures 133-138 are marked with a rehearsal sign (133). The score shows various instruments playing, including a prominent Violin I part with rapid sixteenth-note passages and a Horn part with a triplet figure.

Violin I (VI. I) part: Measures 133-138 feature a continuous stream of sixteenth notes, primarily in the upper register, with some phrasing slurs and accents. Measure 138 begins with a forte (*f*) dynamic.

Horn (Hrf.) part: Measures 133-138 feature a rhythmic accompaniment of eighth notes in the bass clef. Measure 138 features a triplet of eighth notes in the treble clef, marked with a forte (*f*) dynamic.

Violin II (VI. II) part: Measures 133-138 feature a melodic line with some sixteenth-note passages, marked with a forte (*f*) dynamic in measure 138.

Viola (Via.) part: Measures 133-138 feature a melodic line with some sixteenth-note passages, marked with a forte (*f*) dynamic in measure 138.

Cello (Vc.) part: Measures 133-138 feature a melodic line with some sixteenth-note passages, marked with a mezzo-forte (*mf*) dynamic in measure 138.

139

Fl.

Oboe

Clar.

Baßclar.

Fag.

Kl.

Hrf.

Perk.

VI. I

VI. II

Vla.

Vc.

Cb.

mf

f

mf

mf

p

pizz.

p

arco

pizz.

p

pizz.

p

pizz.

p

p

p

Musical score for orchestra, measures 148-155. The score includes parts for Flute (Fl.), Oboe, Clarinet (Clar.), Bass Clarinet (Baßclar.), Bassoon (Fag.), Kettle Drums (Kl.), Horns (Hrf.), Percussion (Perk.), Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 148-155 are marked with a repeat sign. The key signature is one sharp (F#). The score includes various dynamics such as *f* (forte) and *fp* (fortissimo piano), and performance instructions like *arco* (arco) and *tr* (trill). The Flute part features a trill in measure 150. The Bassoon part has a forte dynamic in measure 148. The Violin I and II parts have *arco* markings and *fp* dynamics in measures 149 and 150. The Viola and Violoncello parts also have *arco* markings and *fp* dynamics in measures 149 and 150.

160

Fl.

Oboe

Clar.

Baßclar.

Fag.

Kl.

Hrf.

Perk.

VI. I

VI. II

Vla.

Vc.

Cb.

p

pizz.

f

Detailed description of the musical score: The score is arranged in a standard orchestral layout. The Flute (Fl.) part has a melodic line with some accidentals. The Oboe part has a rhythmic pattern. The Clarinet (Clar.) part has a similar rhythmic pattern. The Bass Clarinet (Baßclar.) part has a sustained note with a slur. The Bassoon (Fag.) part has a rhythmic pattern. The Clarinet in C (Kl.) part has a melodic line starting at measure 160. The Horns (Hrf.) part has a chordal accompaniment starting at measure 160. The Percussion (Perk.) part is silent. The Violin I (VI. I) part has a melodic line starting at measure 160. The Violin II (VI. II) part has a rhythmic pattern starting at measure 160. The Viola part has a rhythmic pattern starting at measure 160. The Violoncello (Vc.) part has a rhythmic pattern starting at measure 160. The Contrabass (Cb.) part has a rhythmic pattern starting at measure 160. Dynamic markings include piano (*p*), forte (*f*), and pizzicato (*pizz.*).

173

Fl.

Oboe

Clar.

Baßclar.

Fag.

mf

mf

mf

mf

Kl.

Hrf.

Perk.

173

173

VI. I

VI. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

arco

p

arco

p

Musical score for measures 173-182. The score is for a symphony, with parts for Flute (Fl.), Oboe, Clarinet (Clar.), Bass Clarinet (Baßclar.), Bassoon (Fag.), Percussion (Perk.), Violin I & II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (D major/F# minor) and the time signature is common time. The score starts at measure 173. The Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon parts are marked *mf* (mezzo-forte) at the beginning of measure 173. The Violin I and II parts are marked *f* (fortissimo) at the beginning of measure 173. The Viola part is marked *f* at the beginning of measure 173. The Violoncello and Contrabass parts are marked *f* at the beginning of measure 173. The Percussion part is silent. The Violoncello and Contrabass parts are marked *arco* and *p* (piano) in the final measures (181-182).

186 $\text{♩} = 80$

Fl.

Oboe

Clar.

Baßclar. *muta Baßclar.*

Fag.

Kl.

Hrf.

Perk.

VI. I

VI. II

Vla.

Vc.

Cb.

198

Fl.

Oboe

Clar.

Baßclar.

Fag.

198 *una corda*
Kl. *pp*

198

Hrf.

198

Perk.

198 *arco*
VI. I *p*

198 *arco*
VI. II *p*

198 *arco*
Via. *p*

198

Vc.

Cb. *p*

210

Fl.

Oboe

Clar.

Baßclar.

Fag.

Kl.

Hrf.

Perk.

VI. I

VI. II

Vla.

Vc.

Cb.

p

f

mf

pp

f

wuchtig

wuchtig

Baßclar.

219

Fl.

Oboe

Clar.

Baßclar.

Fag.

Kl.

Hrf.

Perk.

VI. I

VI. II

Vla.

Vc.

Cb.

p

f

f

f

232 $\text{♩} = 84$

Fl.

Oboe

Clar.

Baßclar.

Fag.

Kl.

Hrf.

Perk.

VI. I

VI. II

Vla.

Vc.

Cb.

p

p

Detailed description: This is a page of a musical score for the piece 'ANGST' (22/226). The score is for measures 232 to 237. The tempo is marked as quarter note = 84. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion part is also present. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The woodwinds and strings have specific parts, while the flutes, oboe, clarinet, bass clarinet, bassoon, and percussion are mostly silent. The strings play a rhythmic pattern in the lower register, and the cello and double bass have melodic lines in the lower register.

238

Fl.

Oboe

Clar.

Baßclar.

Fag.

Kl.

Hrf.

Perk.

VI. I

VI. II

Vla.

Vc.

Cb.

p

f

mf

Detailed description: This page of a musical score covers measures 238 to 244. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) have parts starting at measure 238. The woodwinds and strings play a melodic line with a crescendo from *p* to *f*. The Clarinet and Bass Clarinet parts start with a *p* dynamic. The Bassoon and Flute parts start with a *p* dynamic. The Oboe part starts with a *p* dynamic. The strings start with a *p* dynamic. The Percussion part is silent. The Horns (Hrf.) part starts at measure 238 with a *mf* dynamic. The Violins I and II parts start at measure 238 with a *p* dynamic. The Viola part starts at measure 238 with a *p* dynamic. The Violoncello and Contrabass parts start at measure 238 with a *p* dynamic. The score is in a key signature of one sharp (F#) and a 2/2 time signature.

245 $\bullet = 108$

Fl.

Oboe

Clar.

Baßclar.

Fag.

Kl.

Hrf.

Perk.

245 *(Blick zur Leinwand)*

245 $\bullet = 80$

VI. I

VI. II

Vla.

Vc.

Cb.

f

p

pp

pizz.

arco

255

Fl.

Oboe

Clar.

Baßclar.

Fag.

Kl.

Hrf.

Perk.

255 (cue: Kuss)

VI. I

VI. II

Vla.

Vc.

Cb.

p

f

f

f

f

arco

pp

f

267

Fl.

Oboe *p* *muta Englishhorn* *Englishhorn* *pp*

Clar. *pp* *p*

Baßclar. *pp* *muta B-Clar.* *pp*

Fag. *pp* *p* *pp*

Kl. *fp* *p*

Hrf. *p* *ff*

Perk.

VI. I *sfz* *fp* *fp* *pp*

VI. II *fp* *fp*

Vla. *fp* *fp*

Vc. *p* *fp* *fp* *pp*

Cb. *p* *fp* *fp*

Detailed description: This page of a musical score covers measures 267 to 276. The woodwind section includes Flute (Fl.), Oboe, Clarinet (Clar.), Bass Clarinet (Baßclar.), and Bassoon (Fag.). The Oboe part features a dynamic change from *p* to *pp* and includes performance instructions for *muta Englishhorn* and *Englishhorn*. The Clarinet part has dynamics *pp* and *p*. The Bass Clarinet part has dynamics *pp* and *muta B-Clar.*. The Bassoon part has dynamics *pp* and *p*. The Keyboard (Kl.) part starts with *fp* and *p*. The Horns (Hrf.) part starts with *p* and *ff*. The Percussion (Perk.) part has a simple rhythmic pattern. The Violin I (VI. I) part starts with *sfz* and has dynamics *fp*, *fp*, and *pp*. The Violin II (VI. II) part has dynamics *fp* and *fp*. The Viola (Vla.) part has dynamics *fp* and *fp*. The Violoncello (Vc.) part starts with *p* and has dynamics *fp*, *fp*, and *pp*. The Contrabass (Cb.) part starts with *p* and has dynamics *fp* and *fp*.

291 $\bullet = 126$

Fl.

Engl. *leidenschaftlich*
p

Clar.

Clar.

Fag.

Kl. *f* *mf*

Hrf.

Perk. *(Radio aus)*

291 $\bullet = 126$

VI. I

VI. II

Vla.

Vc. *291*

Cb.

299

Fl.

Engl.

Clar.

Clar.

Fag.

Kl.

Hrf.

Perk.

VI. I

VI. II

Vla.

Vc.

Cb.

f

p

verklngen lassen

Detailed description of the musical score: The score is for measures 299 to 308. The English Horn part (Engl.) is the only one with notation, starting with a whole note G4 (flat) and moving through various intervals. Dynamics *f* and *p* are indicated. The Keyboard part (Kl.) features a complex texture with multiple voices, including a melodic line with slurs and a 'verklngen lassen' instruction. The rest of the orchestra (Fl., Clar., Fag., Hrf., Perk., VI., Vla., Vc., Cb.) is silent in these measures.

309 $\text{♩} = 96$

Fl.

Engl.

Clar.

Clar.

Fag.

Kl.

Hrf.

Perk.

309 $\text{♩} = 96$

VI. I

VI. II

Vla.

Vc.

Cb.

mf

p

arco

321 $\bullet = 90$

Fl. *pp*

Engl. *pp*

Clar. *pp*

Clar. *pp*

Fag. *pp*

Kl. *p*

Hrf. *p*

Perk. *Schreibmaschine+ ev. Tischglocke* *Spieluhr*

321 $\bullet = 74$

VI. I *Dämpfer an* *pp* *pppp*

VI. II *Dämpfer an* *pp* *pppp*

Vla. *Dämpfer an* *pp* *pppp*

Vc. *Dämpfer an* *pp* *pppp*

Cb. *Dämpfer an* *pp* *pppp*

337

Fl.

Englh.

Clar.

Clar.

Fag.

subito *ppp*

subito *ppp*

subito *ppp*

subito *ppp*

337

Kl.

337

Hrf.

337

Perk.

337

VI. I

VI. II

Vla.

Vc.

Cb.

pizz.

pp

pizz.

pp

pp

arco

pp

arco

pp

352

Fl.

Engl.

Clar.

Clar.

Fag.

Kl.

Hrf.

Perk.

VI. I

VI. II

Vla.

Vc.

Cb.

pp

pppp

pppp

pppp

pppp

pppp

pppp

pppp

pppp

Spieluhr

Dämpfer ab

Dämpfer ab

Dämpfer ab

Dämpfer ab

Dämpfer ab

Dämpfer ab

Dämpfer ab

Dämpfer ab

Dämpfer ab

Dämpfer ab