

Arie des Calaf aus dem III. Akt der Oper "Turandot" von Giacomo Puccini
Arrangement für Blasorchester von Erich Pichorner jun.

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6

Tenor

Picc.

Fl. I/II

Oboe I/II

Fagott I/II
Bassoon

Es Clar.
Clarinet I (Soprano)

Clar. II

Clar. III

Bass clar.
Bassoon

Alto Sax. I
Alto Sax. II

Alto Sax. II
Alto Sax. II

Tenor Sax.

Bariton.
Bariton.

Euph. I/II
Euphonium

Trp. I

Trp. II/III

6

Corn I/II
Horn I/II

Corn III/IV
Horn III/IV

Pos. I/II
Tuba I/II

Pos. III
Tuba III

Tenore.
Euph. II/III

Bariton.
Baritone

Bässe
Basses

Pauken
Timp.

Trp./Bck.
Trp./Cymb.

10

Tenor

Picc.

Fl. I/II

Oboe I/II

Fagott I/II
Bas. II

Es-Clar.
Clarin. E♭/B♭

Clar. I

Clar. II

Clar. III

Bass clar.
Basso Cl.

Alto Sax. I
Alto Sax. I

Alto Sax. II
Alto Sax. II

Tenorsax.
Tenor Sax.

Bass sax.
Bar. Sax.

Fgh. I/II
Bugel/II

Trp. I

Trp. II/III

Corno VII
Hr. VII

Corno III/IV
Hr. III/IV

Pos. I/II
Tb. I/II

Pos. III
Tb. III

Tenorb.
Euph. B♭/F♯

Baritonh.
Baritone

Bässe
Basses

Pauken
Timp.

Trg./Bck.
Trg./Cymb.

dim.

mf

mf

mf

p

mf

mf

mf

p

L

p

mf

pizz.

14

Tenor

Picc.

Fl. I/II

Oboe I/II

Fagott I/II
Bas. II

Es-Clar.
Clarin. E♭/B♭

Clar. I

Clar. II

Clar. III

Bass clar.
Basso Cl.

Alto Sax. I
Alto Sax. I

Alto Sax. II
Alto Sax. II

Tenorsax.
Tenor Sax.

Bass sax.
Bar. Sax.

Fgh. I/II
Bugel/II

Trp. I

Trp. II/III

Corno VII
Hr. VII

Corno III/IV
Hr. III/IV

Pos. I/II
Tb. I/II

Pos. III
Tb. III

Tenorb.
Euph. B♭/F♯

Baritonh.
Baritone

Bässe
Basses

Pauken
Timp.

Trg./Bck.
Trg./Cymb.

p espress.

mf espress.

p espress.

espress.

espress.

p

mf

L

mf

arco

18

Tenor

Picc.

Fl. I/II

Oboe VII

Fagott I/II
Bsn. II

Es-Clar.
Clarinet I (Bb/Mb)

Clar. I

Clar. II

Clar. III

Bass clar.
Basso Cl.

Alto Sax. I
Alto Sax. I

Alto Sax. II
Alto Sax. II

Tenorsax.
Tenor Sax.

Barisax.
Bar. Sax.

Fgh. VII
Bugel. II

Trp. I

Trp. II/III

18

Corno VII
Hr. VII

Corno III/IV
Hr. III/IV

Pas. I/II
Tbn. I/II

Pas. III
Tbn. III

Tenorb.
Euph. Bb/Es

Baritonb.
Baritone

Bässe
Basses

Pauken
Timp.

Trg./Bcl.
Trg./Cymb.

22

Tenor

Picc.

Fl. VII

Oboe VII

Fagott I/II
Bsn. III

Es-Clar.
Clarinett (5/4/6)

Clar. I

Clar. II

Clar. III

Bell clar.
Basso Cl.

Alto Sax. I
Alto Sax. I

Alto Sax. II
Alto Sax. II

Tenorsax.
Tenor Sax.

Bass sax.
Bsn. Sax.

Trp. VII
Bugel III

Trp. I

Trp. II/III

22

Corno VII
Hr. VII

Corno III/IV
Hr. III/IV

Pss. I/II
Tb. I/II

Pss. III
Tb. III

Tenorsch.
Euph. B3/36

Baritone
Baritone

Bässe
Basses

Pauken
Timp.

Trg./Bck.
Trg./Cymb.

Muster