

Die Biene Maja und ihre Abenteuer

Akt 1

Florian C. Reithner
arr. Beni

Allegro ♩=122

Piccolo

Flöte 1

Flöte 2

Oboe 1.2

Fagott 1

Fagott 2

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bassklarinetten in B

Altsaxophon 1

Altsaxophon 2

Tenorsaxophon 1

Tenorsaxophon 2

Baritonsaxophon

Trompete in B 1

Trompete in B 2

Trompete in B 3

Horn in F 1.2

Horn in F 3.4

Posaune 1

Posaune 2

Bassposaune

Euphonium

Tuba

Contrabass

Pauken

Schlagzeug 1

Schlagzeug 2

Schlagzeug 3

Vibraphon

Klavier

Wind Chimes

Hängebecken

Tam-tam

SW: Bourdon 16" Vox humain et Tremblant

TITEL: Biene Maja

17

Picc.

Fl. 1

Fl. 2

Ob. 1.2

Fg. 1

Fg. 2

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Barsax.

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hn. 1.2

Hn. 3.4

Pos. 1

Pos. 2

Bpos.

Euph.

Tba.

Cb.

Pk.

Trg.

Bck.

Mar.

Vibr.

Klav.

Triangel

Klavier

open

st. mute

open

st. mute

open

Große Trommel (auf dem Holzrand der Trommel)

Becken (auf der Glocke)

ff

f

mf

p

secco

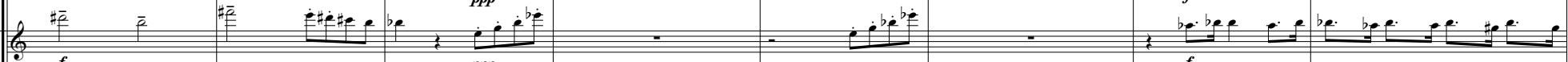
23

Picc.



23

Fl. 1



f

Fl. 2



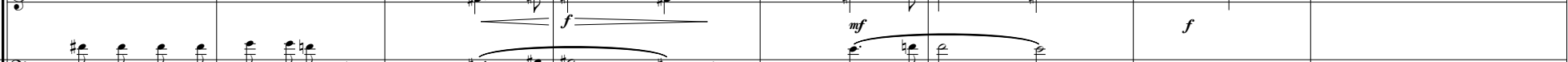
f

Ob. 1.2



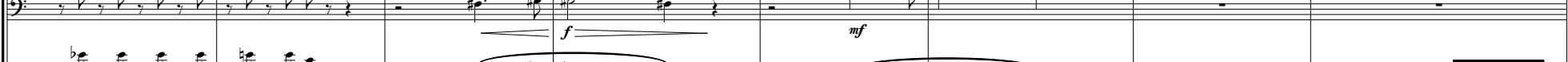
f

Fg. 1



f

Fg. 2



f

Kl. 1



ppp

Kl. 2



ppp

Kl. 3



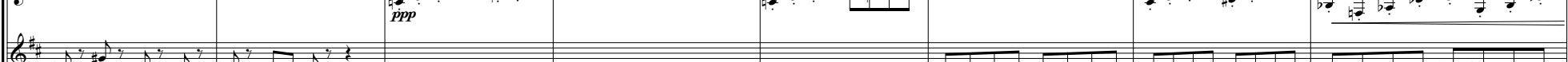
ppp

Bkl. (B)



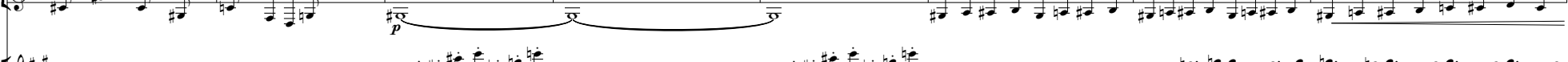
p

A. Sax. 1



ppp

A. Sax. 2



ppp

T. Sax. 1



ppp

T. Sax. 2



ppp

Barsax.



p

Trp. (B) 1



st. mute
f

Trp. (B) 2



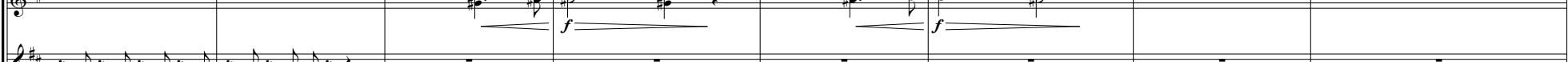
f

Trp. (B) 3



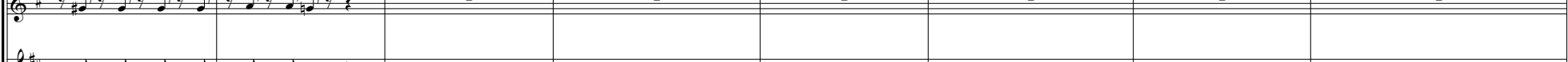
f

Hn. 1.2



mf

Hn. 3.4



p

Pos. 1



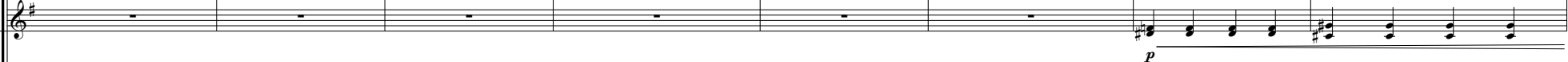
p

Pos. 2



mf

Bpos.



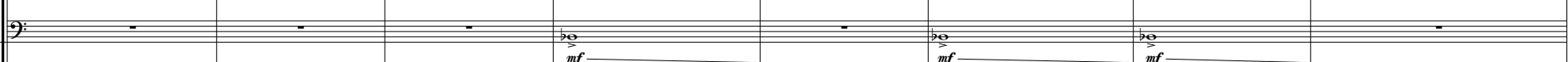
mf

Euph.



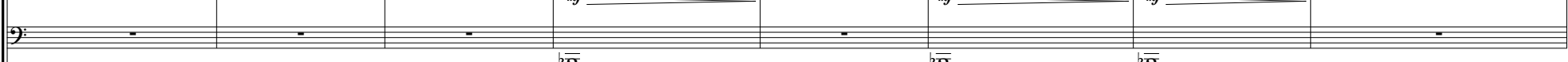
mf

Tba.



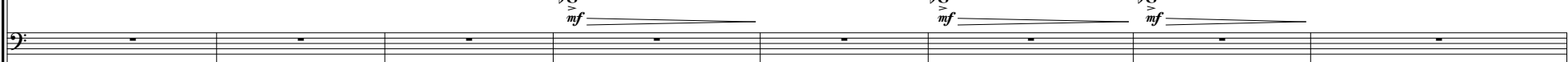
pp

Cb.



pp

Pk.



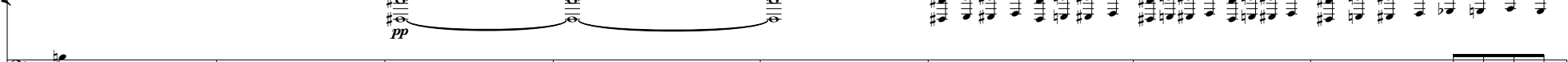
pp

Gr. Tr.



pp

Bck



pp

Mar.



mp

Vibr.



mp

Klav.



p

Kleine Trommel (ohne snar)



pp

Ped: 16' + 5 1/3'



p

[illegible]

[illegible]

75

Picc.

Fl. 1

Fl. 2

Ob. 1.2

Fg. 1

Fg. 2

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Barsax.

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hn. 1.2

Hn. 3.4

Pos. 1

Pos. 2

Bpos.

Euph.

Tba.

Cb.

Pk.

Kl. Tr.

Tamb.

Glsp.

Vibr.

Klav.

"Ihre Geburt fiel..."

81

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1.2 *f* solo

Fg. 1 *f*

Fg. 2 *f*

Kl. 1 *f* *mp*

Kl. 2 *f* *mp*

Kl. 3 *f* *tr* *mp*

Bkl. (B) *f* *mp*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. 1 *f* *mp* *tr*

T. Sax. 2 *f* *mp*

Barsax. *f* *mp*

Trp. (B) 1 open *f*

Trp. (B) 2 open *f*

Trp. (B) 3

Hn. 1.2 *f*

Hn. 3.4 *f*

Pos. 1

Pos. 2

Bpos.

Euph. *f*

Tba. *f*

Cb. *f* *mp*

Pk. *mf* *p*

Kl. Tr. *f* *ppp* *pp*

Tamb. *f*

T.-t. Tam-tam *mf*

Vibr. *p*

Klav. *f*

Hängebecken *pp* *mf*

" Die Bienen erwarteten..."

88

Picc.

Fl. 1

Fl. 2

Ob. 1.2

Fg. 1

Fg. 2

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Barsax.

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hn. 1.2

Hn. 3.4

Pos. 1

Pos. 2

Bpos.

Euph.

Tba.

Cb.

Pk.

Kl. Tr.

Bck

T.-t.

Vibr.

Klav.

Flöten & Streicherschwebungen

f *p* *pp* *mf* *st. mute* *open* *motor mittelschnell* *solo* *tr*

"Und als die ersten Rufe..."

96

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1.2 *pp*

Fg. 1 *pp*

Fg. 2 *pp*

Kl. 1 *tr*

Kl. 2 *tr*

Kl. 3 *tr*

Bkl. (B) *f* *pp*

A. Sax. 1 *tr*

A. Sax. 2 *tr*

T. Sax. 1 *tr*

T. Sax. 2 *tr*

Barsax. *f* *pp*

Trp. (B) 1 *pp*

Trp. (B) 2 *st. mute* *p*

Trp. (B) 3

Hn. 1.2 *mf*

Hn. 3.4

Pos. 1 *pp*

Pos. 2 *pp*

Bpos. *mf*

Euph. *mf* *pp*

Tba. *f* *pp*

Cb. *ff* *pp*

Pk. *f* *pp* *mf* *pp*

Kl. Tr. *Tam-tam* *mf*

Bck *mf*

Mar. *p*

Vibr.

Klav. *f*

solo *mf*

open *mf* *open* *mf*

p *p* *p*

106

Picc.

Fl. 1

f

Fl. 2

f

Ob. 1,2

f

Fg. 1

mf

Fg. 2

mf

Kl. 1

f

Kl. 2

f

Kl. 3

f

Bkl. (B)

mf

A. Sax. 1

f

A. Sax. 2

f

T. Sax. 1

f

T. Sax. 2

f

Barsax.

f

Trp. (B) 1

mf

Trp. (B) 2

mf

Trp. (B) 3

Hn. 1,2

p

Hn. 3,4

p

Pos. 1

f

Pos. 2

f

Bpos.

p

Euph.

f

Tba.

f

Cb.

f

Pk.

p

T.-t.

p

Bck

mf

Mar.

mf

Vibr.

f

Klav.

Becken à 2

mf

Schnitt, Nahaufnahme

"Und die hohe Dame..."

120

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1.2 *p*

Fg. 1 *f*

Fg. 2 *f*

Kl. 1 *p*

Kl. 2 *p*

Kl. 3

Bkl. (B) *f*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *f*

T. Sax. 2 *f*

Barsax. *f*

Trp. (B) 1 *f*

Trp. (B) 2 *f*

Trp. (B) 3 *f*

Hn. 1.2 *p*

Hn. 3.4 *p*

Pos. 1 *f*

Pos. 2 *f*

Bpos. *f*

Euph. *f*

Tba. *p*

Cb. *p*

Pk. *mf*

T.-t. *mp*

Bck *pp* *mf*

Mar. *f*

Vibr. *f*

Klav. *f*

Kleine Trommel

Glockenspiel

"Die Nachricht..."

132

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1.2 *ff*

Fg. 1 *ff*

Fg. 2 *ff*

Kl. 1 *ff*

Kl. 2 *ff*

Kl. 3

Bkl. (B) *ff*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2 *mf*

Barsax. *mf*

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hn. 1.2

Hn. 3.4

Pos. 1 *sfz* *ff* *sfz* *ff* *sfz*

Pos. 2 *sfz* *ff* *sfz* *ff* *sfz*

Bpos. *sfz* *ff* *sfz* *ff* *sfz*

Euph. *mf*

Tba. *mf*

Cb. *mf*

Pk. *p*

Kl. Tr. *ff*

Bck. *mf* *p*

Glsp. *sfz* *ff* *sfz* *ff* *sfz*

Vibr.

Klav.

cup mute

cup mute

cup mute

mit Besen

Maracas (Kreisbewegungen)

141

... und mit der Exaltation...

Picc.

Fl. 1

Fl. 2

Ob. 1.2

Fg. 1

Fg. 2

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Barsax.

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hn. 1.2

Hn. 3.4

Pos. 1

Pos. 2

Bpos.

Euph.

Tba.

Cb.

Pk.

Cab.

Bck

Mrcs.

Vibr.

Klav.

[illegible]

154
Hekusche Bienen
Bienenstock aussen

This musical score is for a symphonic work, divided into two parts: 'Hekusche Bienen' (154 measures) and 'Bienenstock aussen' (154 measures). The score is written for a large orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Bkl. (B)), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (Barsax.).
- Brass:** Trumpet 1 (Trp. (B) 1), Trumpet 2 (Trp. (B) 2), Trumpet 3 (Trp. (B) 3), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Euphonium (Euph.), and Tuba (Tba.).
- Other Instruments:** Cymbal (Cb.), Snare Drum (Pk.), Triangle (Cab.), Bells (Bck.), Glissando (Glsp.), Xylophone (Xyl.), and Piano (Klav.).

The score features a variety of musical notations, including dynamics (e.g., *ff*, *mf*, *mp*, *f*), articulation (e.g., *tr* for trills), and performance instructions (e.g., 'Becken umgekehrt auf der grossen Pauke' for snare drum). The key signature is one sharp (F#), and the time signature is 4/4.

166

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1.2 *mf*

Fg. 1 *mf*

Fg. 2 *sub p*

Kl. 1 *mf*
mit f / mit es

Kl. 2 *sub p*
mit a

Kl. 3 *sub p*

Bkl. (B) *sub p*

A. Sax. 1 *sub p*
mit f

A. Sax. 2 *sub p*

T. Sax. 1 *sub p*

T. Sax. 2 *sub p*

Barsax. *sub p*

Trp. (B) 1 Bssssss

Trp. (B) 2 Bssssss

Trp. (B) 3 Bssssss

Hn. 1.2 *f*

Hn. 3.4 *f*

Pos. 1 Bssssss

Pos. 2

Bpos.

Euph. *f*

Tba. *p*

Cb. *p*

Pk. *p*

Trg.

Bck

Glsp.

Xyl.

Klav.

174

186

Picc.

Fl. 1

Fl. 2

Ob. 1.2

Fig. 1

Fig. 2

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Barsax.

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hn. 1.2

Hn. 3.4

Pos. 1

Pos. 2

Bpos.

Euph.

Tba.

Cb.

Pk.

Gr. Tr.

Bck

Glsp.

Xyl.

Klav.

ff

mf

p

pp

f

mp

pizz.

cup mute

mute

Große Trommel

Becken à 2

Klavier

Bienenstock Eingang

Bienenstock Kamerafahrt

Bienenstock Eingang
Bienenstock Kamerafahrt

Bienen in der Luft

Blume

189

Picc.

Fl. 1

Fl. 2

Ob. 1.2

Fg. 1

Fg. 2

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Barsax.

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hn. 1.2

Hn. 3.4

Pos. 1

Pos. 2

Bpos.

Euph.

Tba.

Cb.

Pk.

Gr. Tr.

Bck

Glsp.

Xyl.

Klav.

ff

Solo

p

a2

pp

cup mute

pp

arco

Vibraphon

Solo

p

204

Blume nan

Bald hatte sie

Picc.

Fl. 1

Fl. 2

Ob. 1.2

Fg. 1

Fg. 2

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Barsax.

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hn. 1.2

Hn. 3.4

Pos. 1

Pos. 2

Bpos.

Euph.

Tba.

Cb.

Pk.

Gr. Tr.

Bck

Gls.

Vibr.

Klav.

Klavier

Hängebecken

pp

ppp

mp

p

al

212 Die Freude...

SW: Bourdon 16" Vox humain et Tremblant

Biene fliegt

Schwenk: Landschaft

217

Picc. *mp* *p* solo

Fl. 1 *mp* *f*

Fl. 2 *mp*

Ob. 1.2 *mp* *p subito*

Fg. 1 *mp*

Fg. 2 *ffz*

Kl. 1 *mp* *p subito*

Kl. 2 *mp* *p subito*

Kl. 3 *mp*

Bkl. (B) *ffz* *p*

A. Sax. 1 *mp* open *p*

A. Sax. 2 *ffz* *p*

T. Sax. 1 *ffz* *p*

T. Sax. 2 *ffz* *p*

Barsax. *mp* *p*

Trp. (B) 1 open *ffz* open *mf* *p*

Trp. (B) 2 *ffz* open *mf* *p*

Trp. (B) 3 *ffz* open *p*

Hn. 1.2 *ffz* a1 *p* a2

Hn. 3.4 *ffz*

Pos. 1 *ffz* *p*

Pos. 2 *ffz*

Bpos. *ffz*

Euph. *ffz* *p*

Tba. *ffz* *p*

Cb. *ffz* *p*

Pk. *mfpp*

Gr. Tr. Becken à 2 *f*

Bck Wind Chimes *p*

Glsp.

Vibr.

Klav.

[illegible]

"Der Wandertrieb"

227

Der Wandertrieb

Picc.

Fl. 1

Fl. 2

Ob. 1. 2

Fg. 1

Fg. 2

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Barsax.

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hn. 1. 2

Hn. 3. 4

Pos. 1

Pos. 2

Bpos.

Euph.

Tba.

Cb.

Pk.

T.-t.

Trg.

Glsp.

Vibr.

Klav.