

Der Berg des Schicksals

- The Mountain of Fate - La Montagna del Destino -
Musik zum gleichnamigen Arnold-Fanck-Film, komponiert von

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im Auftrage des Ensemble Filmharmonie

- PARTITUR -

♩ = 78 (Andante misterioso)

Es- und B-Clarinette
Clarinetto E♭/Si♭

B- und Bassclarinette
Clarinetto B♭/Basso

Trompete in B
Tromba B♭/Si♭

Horn I in F
Corno I F/Fa

Horn II in F
Corno II F/Fa

Horn III in F
Corno III F/Fa

Schlagwerk
Batterie

Schlag

Schlagwerk II
Batterie II

Hackbrett
(chromatisch g⁰ - d¹¹)

Pianoforte/
Orgel

Violino I

Violino II

Violino III

Viola

Violoncello

Contrabasso

The musical score is written for a full orchestra and includes the following parts and markings:

- Es- und B-Clarinette / Clarinetto E♭/Si♭:** Resting throughout the piece.
- B- und Bassclarinette / Clarinetto B♭/Basso:** Playing a low, sustained line in the bass clef, marked *pp*.
- Trompete in B / Tromba B♭/Si♭:** Enters in the second measure with a melodic line marked *mf*. Includes cues for "FX: RE 3 + DL 1" and "FX: OFF".
- Horn I, II, III in F / Corno I, II, III F/Fa:** Resting until the fifth measure, then playing a sustained note marked *p*.
- Schlagwerk / Batterie:** Playing a rhythmic pattern of eighth notes, marked *pp*. Includes a cue for "Pauken".
- Schlagwerk II / Batterie II:** Resting until the fifth measure, then playing a sustained note marked *f*. Includes a cue for "Fingerzimbeln".
- Hackbrett (chromatisch g⁰ - d¹¹):** Resting until the fifth measure, then playing a sustained note marked *f*.
- Pianoforte / Orgel:** Playing a low, sustained line in the bass clef, marked *pp*. Includes cues for "ORGEL" and "KLAVIER".
- Violino I, II, III:** Resting until the fifth measure, then playing a melodic line marked *p*.
- Viola:** Resting until the fifth measure, then playing a melodic line marked *p*.
- Violoncello:** Resting until the fifth measure, then playing a melodic line marked *pp*.
- Contrabasso:** Resting until the fifth measure, then playing a melodic line marked *pp*.



16 $\text{♩} = 120$

B-Clar.

Cl./Baßclar.

Trp.

Horn I

Horn II

Horn III

Schlagw. I

Schlagw. II

Hackbr.

Piano/Orgel

KLAVIER
quasi cadenza, in Octaven
ff

16 $\text{♩} = 120$

Vi. I

Vi. II

Vi. III

Vla.

Vc.

Cb.

22 *mit volkstümlichem Schwung*

B-Clar. *mf*

Cl./Baßclar.

Trp.

Horn I

Horn II

Horn III

Schlagw. I

Schlagw. II

Hackbr. *mf*

Piano/Orgel

22 *SOLO, mit volkstümlichem Schwung*

Vi. I *f*

Vi. II

Vi. III

Vla.

Vc. *mf*

Cb. *mf*

34

B-Clar. *fz*

Cl./Baßclar. *fz*

Trp.

Horn I

Horn II

Horn III

Schlagw. I *Xylophon* *mf*

Schlagw. II

Hackbr. *mf*

Piano/Orgel

Vi. I *molto legato* *arco* *p*

Vi. II *molto legato* *arco* *p*

Vi. III *molto legato* *arco* *p*

Vla. *molto legato* *arco* *p*

Vc. *molto legato* *arco* *p*

Cb. *molto legato* *arco* *p*

12/8

39 $\bullet = 100$

B-Clar.

Cl./Baßclar.

Trp.

Horn I

Horn II

Horn III

Schlagw. I

Schlagw. II

Hackbr.

Piano/Orgel

KLAVIER
ff

39 $\bullet = 100$

Vi. I

Vi. II

Vi. III

Vla.

Vc.

Cb.

The image shows a page of a musical score for a symphony. It features multiple staves for various instruments. The top section includes B-Clarinet, Clarinet/Bass Clarinet, Trumpet, Horn I, Horn II, Horn III, Snare Drum I, Snare Drum II, and Cymbals. The middle section includes Harp and Piano/Organ. The bottom section includes Violin I, Violin II, Violin III, Viola, Violoncello, and Double Bass. The score is in 12/8 time and begins at measure 39. A tempo marking of quarter note = 100 is present. The key signature has three flats. The Piano/Organ part includes a 'KLAVIER' marking and a fortissimo (ff) dynamic. The Horns and Violins II and III parts also feature fortissimo markings. The Clarinet and Double Bass parts have fortissimo markings starting in measure 40. The Snare Drum and Cymbals parts are currently silent.

43 Es-Clar.

B-Clar.

Cl./Baßclar.

43

Trp.

Horn I

Horn II

Horn III

Schlagw. I

Schlagw. II

43

Hackbr.

Piano/Orgel

43

Vi. I

Vi. II

Vi. III

Vla.

Vc.

Cb.

51 **B-Clar.**
mf

51

Trp.

Horn I

Horn II

Horn III

Schlagw. I

Schlagw. II

51 Hackbr.
p

51 **KLAVIER**
D Emi/D Emi
mf

51

51 VI. I
p

51 VI. II
p

51 VI. III
p

51 VIa.
p

51 Vc.
p

51 Cb.
p

59

B-Clar.

Cl./Baßclar.

59

Trp.

Horn I

solo cantabile

p

3

Horn II

Horn III

Schlagw. I

Schlagw. II

59

Hackbr.

Piano/Orgel

A7 D Bni D/A G D/F# Gmi D/A Bni/A

59

Vi. I

Vi. II

59

Vi. III

Vla.

Vc.

Cb.

68

B-Clar.

Cl./Baßclar.

68

Trp.

Horn I

Horn II

Horn III

Schlagw. I

Schlagw. II

Hackbr.

Piano/Orgel

68

Vi. I

Vi. II

Vi. III

Vla.

Vc.

Cb.

GLOCKENSPIEL

mf

Fingerzimbeln

p

f

f

Asus

A7

D

75

B-Clar.

Cl./Baßclar.

75

Trp.

FX: RE 2

F#mi D E Bmi D

SOLO IMPRO. (modal)

Horn I

p

Horn II

p

Horn III

p

Schlagw. I

Schlagw. II

TAM TAM

p

75

Hackbr.

Piano/Orgel

75

Vi. I

Vi. II

75

Vi. III

p

Vla.

p

Vc.

p

Cb.

p

88 *simile*

B-Clar.

Cl./Baßclar.

88

Trp.

Horn I

Horn II

Horn III

Schlagw. I

Schlagw. II

88

Hackbr.

88

Piano/Orgel

leidenschaftlich
F^{mi} E^{mi}
ff

88

Vi. I

Vi. II

88

Vi. III

Vla.

simile
f

Vc.

f

Cb.

f

Der Berg des Schicksals
- 15/86 -

99

B-Clar.

Cl./Baßclar.

mf

99

Trp.

Horn I

Horn II

Horn III

Schlagw. I

Schlagw. II

Hackbr.

Piano/Orgel

B^bmi Fmi/A^b B F7 A7

99

Vi. I

Vi. II

Vi. III

Vla.

Vc.

Cb.

Pauken

Ride (soft mallet)

p

p