

Indigo March "Indigo-Marsch" Marcia d'Indigo

Marsch, op. 349 nach Themen der Operette "Indigo und die vierzig Räuber" von Johann Strauss Sohn

Marcia.

Flöte
Flute

Piccolo
Piccolo Flute

Oboe

Fagott I/II
Bassoon I/II

Es-Clarinetten
Clarinet Eb/Mb

Clarinetten I in B
Clarinet I Bb/Sb

Clarinetten II in B
Clarinet II Bb/Sb

Clarinetten III in B
Clarinet III Bb/Sb

Baßclarinette in B
Basso Clarinet Bb/Sb

Marcia.

Altsaxophon I/II in Es
Alto Saxophone Eb/Mb

Tenorsaxophon in B
Tenor Saxophone Bb/Sb

Baritonsaxophon in Es
Baritone Sax. Eb/Mb

Flügelhorn I in B
Bugle (Cornet) I Bb/Sb

Flügelhorn II in B
Bugle (Cornet) II Bb/Sb

Trompete I/II in B
Trumpet Bb/Sb

Trompete III in B
Trumpet III Bb/Sb

Corno I/II in F
Horn I/II F/Fa

Corno III/IV in F
Horn III/IV F/Fa

Posaune I/II in C
Trombone I/II C/Do

Posaune III in C
Trombone III C/Do

Marcia.

Tenorhorn in B
Tenor Tuba Bb/Sb

Baritonhorn in C
Baritone/Euphonium

Bässe in C
Basses

Kontrabass
String Bass

Pauken
Timpani

Snare Drum

Becken
Große Trommel

A

TRIO.

Fl. *f*

Picc. *f* *sol* *p*

Oboe *f*

Fagott I/II Bsn. VII *f* *a2* *p* *1.*

Es-Clar. *f*

Clar. I *f*

Clar. II *f* *p*

Clar. III *f* *p*

Baßclar. *f* *p*

TRIO.

Altsax. I/II *f* *a2*

Tensax. *f* *p*

Barsax. *f*

Fgh. I *f*

Fgh. II *f*

Trp. I/II *f* *a2* *sol* *p*

Trp. III *f* *sol* *p*

Cor. I/II *f* *Pos. VII* *p*

Cor. III/IV *f*

Pos. I/II Trb. III *f* *p*

Pos. III Trb. III *f* *p*

TRIO.

Ten. Ten.Tb. *f* *p*

Bar. *f*

Basses *f* *p*

Cb. *f* *p*

Pk./Timp. *f*

Snare Dr. *f* *p*

Bck. Gr. Tr. *f* *p*

46

Fl.

Picc.

Oboe

Fagott I/II
Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Baßclar.

Altsax. I/II

Tensax.

Barsax.

Fgh. I

Fgh. II

Trp. I/II

Trp. III

Cor. I/II

Cor. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Ten.
Ten. Tb.

Bar.

Basses

Cb.

46

Pk./Timp.

Snare Dr.

Bck.
Gr. Tr.

54

Fl. *mf* *f* **D**

Picc. *mf* *f*

Oboe

Fagott I/II
Bsn. I/II *p* *f* *a2*

Es-Clar.

Clar. I *f*

Clar. II *f*

Clar. III *f*

Baßclar. *f*

Altsax. I/II *f* *a2* **D**

Tensax. *p* *f*

Barsax.

Fgh. I *f*

Fgh. II *f*

Trp. I/II *mf* *f* *a2*

Trp. III *mf* *f*

Cor. I/II *p* *f*

Cor. III/IV *p* *f*

Pos. I/II
Trb. I/II *f*

Pos. III
Trb. III *f*

Ten.
Ten. Tb. *f* **D**

Bar. *p* *f*

Basses *f*

Cb. *f*

54

Pk./Timp. *f*

Snare Dr. *f*

Bck.
Gr. Tr. *f*

62

Fl.

Picc.

Oboe

Fagott I/II
Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Baßclar.

Altsax. I/II

Tensax.

Barsax.

Fgh. I

Fgh. II

Trp. I/II

Trp. III

Cor. I/II

Cor. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Ten.
Ten.Tb.

Bar.

Basses

Cb.

62

Pk./Timp.

Snare Dr.

Bck.
Gr. Tr.

