

# La Clemenza di Tito

- Titus -

Wolfgang Amadeus Mozart

KV 621

Arrangement für Blasorchester  
von Johann Kieleithner

Ouvertüre - Sinfonia - Ouverture

Flöte I  
Flute I

Flöte II  
Flute II

Oboe I

Oboe II

Fagott I  
Bassoon I

Fagott II  
Bassoon II

Clarinette I in B  
Clarinet I B $\flat$ /S $\flat$

Clarinette II in B  
Clarinet II B $\flat$ /S $\flat$

Clarinette III in B  
Clarinet III B $\flat$ /S $\flat$

Baßclarinette in B  
Basso Clarinet B $\flat$ /S $\flat$

Altsaxophon I in Es  
Alto Saxophone I E $\flat$ /M $\flat$

Altsaxophon II in Es  
Alto Saxophone II E $\flat$ /M $\flat$

Tenorsaxophon in B  
Tenor Saxophone B $\flat$ /S $\flat$

Baritonsaxophon in Es  
Baritone Sax. E $\flat$ /M $\flat$

Flügelhorn I in B  
Bugle (Cornet) I B $\flat$ /S $\flat$

Flügelhorn II in B  
Bugle (Cornet) II B $\flat$ /S $\flat$

Trompete I in B  
Trumpet I B $\flat$ /S $\flat$

Trompete II in B  
Trumpet II B $\flat$ /S $\flat$

Trompete III in B  
Trumpet III B $\flat$ /S $\flat$

Corno I/III in F  
Horn I/III F/Fa

Corno II/IV in F  
Horn II/IV F/Fa

Posaune I in C  
Trombone I C/Do

Posaune II in C  
Trombone II C/Do

Posaune III in C  
Trombone III C/Do

Baritonhorn in C  
Baritone/Euphonium

Bässe in C  
Basses

Kontrabaß  
String Bass

Pauken  
Timpani



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20 *cresc. - - - - -*

Fl. I *p* *f*

Fl. II *p* *f*

Oboe I *p* *f*

Oboe II *p* *f*

Fagott I Bsn. I *f*

Fagott II Bsn. II *f*

Clar. I *p* *f*

Clar. II *f*

Clar. III *f*

Baßclar. *f*

Altsax. I *f*

Altsax. II *f*

Tensax. *f*

Barsax. *f*

Fgh. I *p* *f*

Fgh. II *f*

Trp. I *p* *f*

Trp. II *p* *f*

Trp. III *p* *f*

Cor. I/III *f*

Cor. II/IV *f*

Pos. I Trb. I *p* *f*

Pos. II Trb. II *p* *f*

Pos. III Trb. III *f*

Bar. *mf* *f*

Bass *f*

Cb. *f*

Pk. Timp. *mf* *f*

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Fl. I

Fl. II

Oboe I

Oboe II

Fagott I  
Bsn. I

Fagott II  
Bsn. II

Clar. I

Clar. II

Clar. III

Baßclar.

Altsax. I

Altsax. II

Tensax.

Barsax.

Fgh. I

Fgh. II

Trp. I

Trp. II

Trp. III

Cor. I/III

Cor. II/IV

Pos. I  
Trb. I

Pos. II  
Trb. II

Pos. III  
Trb. III

Bar.

Bass

Cb.

Pk.  
Timp.

*Solo*

*p*

*Solo*

*p*

*p*

*p*

33

Fl. I

Fl. II

Oboe I

Oboe II

Fagott I  
Bsn. I

Fagott II  
Bsn. II

Clar. I

Clar. II

Clar. III

Baßclar.

Altsax. I

Altsax. II

Tensax.

Barsax.

Fgh. I

Fgh. II

Trp. I

Trp. II

Trp. III

Cor. I/III

Cor. II/IV

Pos. I  
Trb. I

Pos. II  
Trb. II

Pos. III  
Trb. III

Bar.

Bass

Cb.

Pk.  
Timp.

*Solo*

*p*

*Fagott II Solo*

*p*

*Fagott I Solo*

*Fagott II Solo*

*p*

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