

# - AVE VERUM CORPUS -

Wolfgang Amadeus Mozart, KV 618

Bearbeitung  
für Blasorchester  
von Hiroshi Nawa

**Adagio**

Singstimme  
(wenn solo)

*sotto voce*

A - ve, a - ve ve - rum cor - pus,

Flöte in C  
Flute

Oboe

Fagott  
Bassoon

Clarinete I in B  
Clarinete I Bb/Sb

Clarinete II in B  
Clarinete II Bb/Sb

Clarinete III in B  
Clarinete III Bb/Sb

Baßclarinete in B  
Basso Clarinet Bb/Sb

Altsaxophon in Es  
Alto Saxophone Eb/Mib

Tenorsaxophon in B  
Tenor Saxophone Bb/Sb

Baritonsaxophon in Es  
Baritone Sax. Eb/Mib  
(Fagott/Bassoon)

Flügelhorn I in B  
Bugle I Bb/Sb

Flügelhorn II in B  
Bugle II Bb/Sb

Trompete I in B  
Trumpet I Bb/Sb

Trompete II in B  
Trumpet II Bb/Sb

*tacet bei Solo-Gesang*  
*vi=*

**Adagio**

Corno I in F  
Horn I F/Fa

Corno II in F  
Horn II F/Fa

Posaune I/II in C  
Trombone I/II C

Posaune III in C  
Trombone III C

Tenorhorn in B  
Tenor Tuba Bb/Sb

Baritonhorn in C  
Baritone/Euphonium

Bass I/Kontrabass  
in C  
Tuba/String Bass

Bass II  
Tuba II

**Adagio**

Soprani

Tenori  
Chor

Bassi





19 *mf* **B**

Solo

Flöte  
Flute

Oboe

Fagott  
Bsn.

Clar. I

Clar. II

Clar. III

Baßclar.  
Basso Cl.

Altsax.  
Alto Sax.

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

19 *p*

Fgh. I  
Bgl. I

Fgh. II  
Bgl. II

Trp. I

Trp. II

19 **B**

Corno I  
Hr. I

Corno II  
Hr. II

Pos. I/II  
Trb. I/II

Pos. III  
Trb. III

Tenorh.  
Ten. Tb.

Barit.  
Euph.

Bass I

Bass II

19 *p* **B**

S

T

B

Cu - jus la - tus per - fo - ra - tum

26 *mp* *p* *mp*

Solo  
un - da flu - xit et san - gui - ne, e - sto no - bis. prae - gu -

Flöte  
Flute

Oboe  
*cresc.*

Fagott  
Bsn.  
*pp* *cresc.*

Clar. I  
*cresc.*

Clar. II  
*pp* *cresc.*

Clar. III  
*pp* *cresc.*

Baßclar.  
Basso Cl.  
*pp* *cresc.*

Altsax.  
Alto Sax.  
*pp* *cresc.*

Tensax.  
Tenor Sax.  
*pp* *cresc.*

Barsax.  
Bar. Sax.  
*pp* *cresc.*

Fgh. I  
Bgl. I  
*pp* *cresc.*

Fgh. II  
Bgl. II  
*pp* *cresc.*

Trp. I

Trp. II

26 *pp* *cresc.*

Corno I  
Hr. I  
*pp* *cresc.*

Corno II  
Hr. II  
*pp* *cresc.*

Pos. I/II  
Trb. I/II  
*cresc.*

Pos. III  
Trb. III

Tenorh.  
Ten. Tb.  
*pp* *cresc.*

Barit.  
Euph.  
*pp* *cresc.*

Bass I  
*pp* *cresc.*

Bass II  
*pp* *cresc.*

26 *C*

S

T

B

33 *mf* **D**

Solo  
sta - tum in mor - tis ex - a - mi - ne, in mor

Flöte  
Flute

Oboe

Fagott  
Bsn.

Clar. I

Clar. II

Clar. III

Baßclar.  
Basso Cl.

Altsax.  
Alto Sax.

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I  
Bgl. I

Fgh. II  
Bgl. II

Trp. I

Trp. II

33 **D**

Corno I  
Hr. I

Corno II  
Hr. II

Pos. I/II  
Trb. I/II

Pos. III  
Trb. III

Tenorh.  
Ten. Tb.

Barit.  
Euph.

Bass I

Bass II

33 **D**

S

T

B

