

**PETER
THOMAS**

Jerry Cotton-Marsch

Thema der Jerry Cotton-Filmserie der Allianz/Constantin

Arrangement:
Frank Pleyer

Flöte/Piccolo
Flauto/Flauto Piccolo

Oboe

Fagott
Bassoon

Es-Clarinette
Clarinetto Ev/Mib

Clarinete I in B
Clarinetto I Bv/Sib

Clarinete II in B
Clarinetto II Bv/Sib

Clarinete III in B
Clarinetto III Bv/Sib

Baßclarinette in B
Bass Clarinet Bv/Sib

Altsaxophon I in Es
Alto Sax. I Ev/Mib

Altsaxophon II in Es
Alto Sax. II Ev/Mib

Tenorsaxophon in B
Tenor Sax. Bv/Sib

Baritonsaxophon in Es
Baritone Sax. Ev/Mib

Flügelhorn I in B
Bugle I (Cornet) Bv/Sib

Flügelhorn II in B
Bugle II (Cornet) Bv/Sib

Trompete I in B
Tromba I Bv/Sib

Trompete II in B
Tromba II Bv/Sib

Trompete III/IV in B
Tromba III/IV Bv/Sib

Horn I/II in F
Corno I/II F/Fa

Horn III/IV in F
Corno III/IV F/Fa

Posaune I/II in C
Trombone I/II C/Do

Posaune III in C
Trombone III C/Do

Tenorhorn in B
Tenor Tuba Bv/Sib

Baritonhorn in C
Baritone/Euphonium

Bässe I/Kontrabaß in C
Bass Tuba I/Contrabasso

Bässe II in C
Bass Tuba II

Schlagzeug
Batterie

Glockenspiel

The musical score is arranged in a standard orchestral format with 25 staves. The top staves are for woodwinds (Flute/Piccolo, Oboe, Bassoon, Clarinets, Bass Clarinet) and brass (Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Bugles, Trumpets, Horns, Trombones, Tenor Horn, Baritone Horn). The bottom staves are for percussion (Snare, Cymbals, Bass Drum) and Glockenspiel. The score begins with a dynamic marking of *f* (forte) and features a complex rhythmic pattern in the woodwinds and brass sections, with a prominent bass line in the lower brass and percussion. The percussion part includes a 'Solo Snare' section and a 'Becken' (cymbal) section.



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Fl./Picc.
 Oboe
 Fagott
 Bsn.
 Es-Clar.
 Clar. I
 Clar. II
 Clar. III
 Baßclar.
 Altsax. I
 Altsax. II
 Tenorsax.
 Barsax.
 Fgh. I
 Fgh. II
 Trp. I
 Trp. II
 Trp. III
 Hr. VII
 Hr. III/IV
 Pos. I/VII
 Trb. VII
 Pos. III
 Trb. III
 Ten.
 Bar.
 Bässe I
 Schlagwerk
f ad lib. auch pfeifen (whistle)

This page of a musical score is for a symphony orchestra. It features 28 staves, each representing a different instrument or section. The instruments listed are: Flute/Piccolo, Oboe, Bassoon, Bassoon, E-flat Clarinet, Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Baritone Saxophone, Flute I, Flute II, Trumpet I, Trumpet II, Trumpet III, Horn VII, Horn III/IV, Trumpet I/VII, Trombone VII, Trumpet III, Trombone III, Tenor, Baritone, Basses I, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'f' (forte) and '1. x tacet' (first time tacet). Performance instructions like 'pfeifen (whistle)' and 'spielen' (play) are present, particularly for the trumpet and percussion sections. The percussion part at the bottom is marked 'ad lib. auch pfeifen (whistle)'. The score is written in a common time signature and includes a repeat sign at the beginning of the page.